

# Basic Report



**Dreams #1**  
1965  
Jacob Lawrence  
Gouache on paper



**Gertrude Lawrence**  
Julius Kroll  
Ink on vellum



**The Builders**  
1974  
Jacob Lawrence  
Color silkscreen



**Jacob Leisler**  
1913  
Solon H. Borglum  
sculpture; Bronze, reddish brown  
patina



**On the Way**  
1990  
Jacob Lawrence  
Color lithograph



**Jacob Street NY 1932 -  
Towers of Manhattan**  
1932  
Albert E. Flanagan  
Etching

# Basic Report



**Portrait of James Porter**  
1825  
Jacob Eicholtz  
oil on canvas



**Male Figure**  
2012  
Jacob Collins  
Oil on canvas



**Saratoga Springs Victorian**  
c.1938  
Lawrence Kupferman  
Drypoint



**Marlborough St. Mansion**  
1938  
Lawrence Kupferman  
Drypoint



**[Girl in Tree]**  
1922-1995  
Lawrence Beall Smith  
Lithograph

## House of Secret

1946  
Lawrence Sterne Stevens  
Gouache on board



**Tatro's Farm, Avon, CT**  
after 1935  
Lawrence Edwardson  
Oil on board

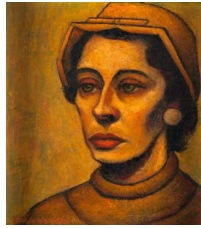
# Basic Report



## **Bay on Morning, Louisiana**

after 1954

Lawrence Edwardson  
Mixed media on paper



## **Portrait of Bernice Bentz**

c. 1950

Lawrence Edwardson  
Oil on board



## **Stowaway**

1953

Barbara Schwinn-Jordan  
Gouache on illustration board



## **Immigrant with Child from Woman's Home Companion, McCalls or Ladies Home Journal**

c.1953

Barbara Schwinn-Jordan  
Gouache on board



## **The Parade**

1950

Daniel Calabrese  
Gouache on board



## **Notre Dame, Paris**

1909

John Marin  
Watercolor on wove paper

# Basic Report



**Summer Bather**

c. 1939

Richard Edward Miller

Oil on wood panel



**Memento Vivere, Notre Dame, Evreux**

1947

John Taylor Arms

Etching

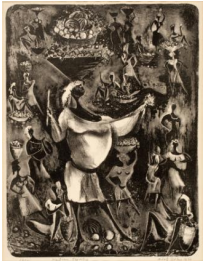


**Nocturnal Cathedral**

1951

Eugene Berman

Lithograph



**Haitian Tapestry**

1950

Adolf Arthur Dehn

Lithograph



**On and On**

1951

Milton Gershgoren

Color silkscreen



**Construction**

1951

Carol Summers

Color woodcut

# Basic Report



**Beaching the Dory**

c. 1950  
Robert Von Neumann  
Lithograph



**The Jackson Family**

c. 1950  
Martin Jackson  
Lithograph



**The Sea Train**

1951  
Philip Kappel  
Etching



**Sketch #3 for "Nude in Interior"**

c. 1947  
Isabel Bishop  
Gouache and pastel on photostat of drawing (see memo)



**Nude in Interior**

1947  
Isabel Bishop  
Oil and tempera on canvas



**Jared Sparks**

1827-1828  
Gilbert Stuart  
Oil on canvas



# Basic Report



## **The Fun Vender**

1952-1953  
John A. Wedda  
Watercolor



## **Blue Jay**

1917-1961  
Sascha Maurer  
Watercolor on paper



## **Two Shore Birds**

1956  
Glen Krause  
Watercolor and sand on paper



## **St. Germain**

1953  
Robert Freiman  
Watercolor on paper



## **Posters on the Wall**

1953  
Robert Freiman  
Watercolor on paper



## **Trimenbal**

1927-1977  
Herbert J. Gute  
Watercolor on paper mounted on  
board



## **Stonington, Connecticut**

1931-2003  
Charles DeCarlo  
Watercolor on board



## **Winter in New England**

1851  
George Henry Durrie  
Oil on wood panel

# Basic Report



**The Artist's Daughter**

1842

Thomas Sully

Oil on canvas



**Country Breakfast**

1884

Edward Lamson Henry

Oil on board



**Still Life with Snake Skin**

1960

Estelle Coniff

Watercolor



**Shadowed Sands**

1928-1996

Joseph Santoro

Watercolor on paper



**First Snow**

1957

Adolf Arthur Dehn

Watercolor on paper



**Spring in Central Park**

1960

Garrett Price

Watercolor



**Ipswich Marshes**

1867

Martin Johnson Heade

Oil on canvas



**McGinty's Place**

1926-1996

Harry Anderson

Watercolor



**Crusher**

1959

Frederic Whitaker

Watercolor on paper

# Basic Report



## **Old Harbor**

1959  
Irving Katzenstein  
Watercolor on paper



## **First Snow**

1929-1997  
Tom Lovell  
Watercolor on board



## **#21 Nude Resting**

1961  
Robert Fawcett  
Crayon on paper



## **Lake Wawayanda, Sussex County, New Jersey**

1870  
Jasper Francis Cropsey  
Oil on canvas



## **#3 Nude Playing Guitar**

1961  
Robert Fawcett  
Crayon on paper



## **Figure Study (Girl in Repose)**

1923-1967  
Robert Fawcett  
Crayon and wash on board

## **Return of the Whaler**

n.d.  
E. Taylor Baley  
Oil on board



## **#9 Reclining Nude**

1962  
Robert Fawcett  
Crayon on paper

## **Crane**

1962  
John W. Guerin  
Oil on canvas



# Basic Report



**Soufriere Study, St. Lucia  
(Volcano Study)**

1947  
Homer Pfeiffer  
Watercolor on paper



**Shirley**

1962  
Burton Silverman  
Pastel on tan paper



**Autumn Afternoon, The  
Highlands**

1961  
Sanford B.D. Low  
Watercolor on board



**Vineyard Homestead**

1956  
Sanford B.D. Low  
Watercolor

**The Drunkard**

1933  
Sanford B.D. Low  
Oil on canvas



**Winter Sunset**

1837-1907  
Benjamin Champney  
Oil on canvas

# Basic Report



**Nova Scotia Fisherman**  
1939  
Adlai Hardin  
Sculpture; bronze



**"Monsieur Bertin" (after Ingres)**  
1965  
Sante Graziani  
Pencil on paper



**All That is Beautiful**  
1965  
Ben Shahn  
Color silkscreen with hand coloring



**Victoria's Children**  
1967  
Peter Winslow Milton  
Etching and engraving



**"Dallas", November 22 (after Grunewald)**  
1962  
Sante Graziani  
Color woodcut and wood engraving



**Sampans, Hong Kong**  
c. 1935  
William S. Horton  
Pastel

# Basic Report



**Isadora Duncan**  
1900-1965  
Abraham Walkowitz  
Watercolor



**Green Stockings**  
1885-1929  
Robert Henri  
Pastel on paper

**Brick and Plaster**  
1966  
Clifford Mitchell  
Collage



**Study for Thetis Bringing  
Armor to Achilles**  
1805-1806  
Benjamin West  
Pen and ink on paper



**Mobile Horizontal  
Sculpture (Circle Square  
Series)**  
1968  
Stephen Day  
Sculpture; brass, metal and plastic



**The Art Tour**  
1903-1970  
Rube Goldberg  
Sculpture; bronze

# Basic Report



## Summer Field

1966  
Richard Claude Ziemann  
Etching and engraving



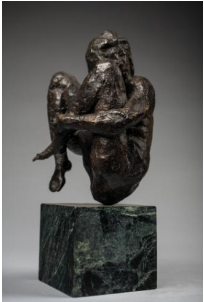
## Garden Gate

1966  
John Neff  
Watercolor



## Vendor sketch

1876-1933  
John Haberle  
Graphite on board



## Leda II

1963  
Wolfgang Behl  
Sculpture; bronze, blackish brown patina



## Hudsonian Godwit

1835  
John James Audubon  
Engraving and aquatint with hand coloring



## Blue Headed Pigeon

1838  
John James Audubon  
Engraving and aquatint with hand coloring



## Waiting for the Revolution

1934  
Thomas Hart Benton  
Lithograph



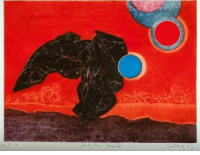
## Carousel #3

1938-1971  
Mitchell Pappas  
Etching

## After El Greco

1968  
William Patterson  
Etching

# Basic Report



## **Red Red Eclipse**

1967  
Gabor Peterdi  
Color etching



## **The Dragon**

c. 1968  
Sabra Johnson  
Color linoleum cut

## **Wind Series; American Border**

1969  
William D. Thomson  
Color silkscreen



## **The Weeders**

1962  
Amy Jones  
Etching



## **New Orleans Studies**

c. 1890  
John Haberle  
Graphite on paper



## **Studies of Mice and Cat**

1876-1933  
John Haberle  
Graphite on verso of unused  
bank check mounted on board



## **Short Days Ago**

1968  
John Potter Wheat  
Acrylic polymer on canvas



## **Marine**

1889-1898  
William Sonntag Jr.  
Watercolor on paper

## **Blue Presence**

1970  
Richard Pousette-Dart  
Oil on board



# Basic Report



## **Sin**

1970

Edward Ruscha  
Color silkscreen



## **For the Pleasures of Fashion (Summer Unit)**

1967-1970

Larry Rivers  
Color etching



## **Nude (For Sedfre)**

1969

Tom Wesselmann  
Color silkscreen



## **Dot Doodle (and verso)**

1913-1967

Charles Ephraim Burchfield  
Graphite on paper



## **Insect Doodle (and verso)**

1913-1967

Charles Ephraim Burchfield  
Graphite on paper



## **Organic Doodle (and verso)**

1913-1967

Charles Ephraim Burchfield  
Graphite on paper

# Basic Report

## In the Beginning

1972

Priscilla Manning Porter  
sculpture; Glass



## Marine Cliffs

c. 1880

William Trost Richards  
Watercolor and graphite on paper



## Sketches for Queen Nicotine, Autumn and a snake

1876-1933

John Haberle  
Graphite on paper



## Sorghum Mill

1969

Thomas Hart Benton  
Lithograph



## Lydia Lynde

ca. 1762-64

John Singleton Copley  
Oil on canvas mounted on  
Masonite



## Rigger's Shop, Provincetown, MA

1900

Childe Hassam  
Oil on canvas



## The White Mountains

c. 1871

Sanford Robinson Gifford  
Oil on canvas



## Landscape

1869

John William Hill  
Watercolor and gouache on wove  
paper



## Still Life

1874

John William Hill  
Watercolor on paper

# Basic Report



## **Woman in the Window II**

1975  
Aaron Shikler  
Pastel on canvas



## **Work Car, Brewster, New York**

1977  
Sperry Andrews  
Watercolor on paper



## **Wreck of the Roma**

1846  
Fitz Hugh (Henry) Lane  
Oil on canvas [appears lined]



## **Pile Driver, Bridgeport, Connecticut**

1977  
Sperry Andrews  
Watercolor on paper



## **Untitled**

1877-1942  
Philip Little  
Watercolor



## **Our Good Earth**

1942  
John Steuart Curry  
Lithograph



## **White Head, Monhegan**

1858  
Aaron Draper Shattuck  
Graphite on paper mounted on acetate



## **Chocorua Peak**

1854  
Aaron Draper Shattuck  
Pencil on paper



## **Mount Desert, Maine**

1852-1928  
Aaron Draper Shattuck  
Graphite on paper

# Basic Report

## **Granby, Connecticut (Salmon River)**

1869  
Aaron Draper Shattuck  
Graphite on paper (originally  
board)



## **Coneflowers**

1854-1923  
Fidelia Bridges  
Watercolor on blue paper



## **Rita Benton**

1907-1966  
William Zorach  
Graphite on paper

## **On Mt. Moriah (Near Gorham, New Hampshire)**

1858  
Aaron Draper Shattuck  
Graphite on paper (originally  
board)



## **Artists Judging Works of Art, second state**

1916  
George Wesley Bellows  
Lithograph



## **Sketch for "Widow"**

1942  
Julian E. Levi  
Ink and chalk on board

## **From the Protractor Series**

1977  
Frank Stella  
Color lithograph and silkscreen  
PROOF 1 OF 3



## **Murder of Edith Cavell**

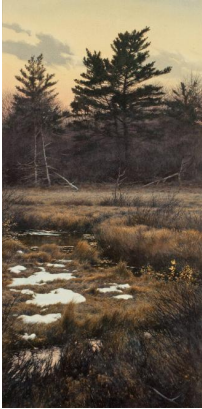
1918  
George Wesley Bellows  
Lithograph



## **Westminster Evening**

1909  
Joseph Pennell  
Mezzotint

# Basic Report



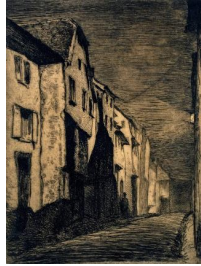
**Abington Brook**

1983  
Robert Verity Clem  
Watercolor



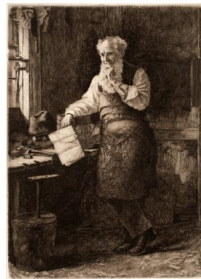
**View Near Rome**

1854  
George Loring Brown  
Etching



**Street at Saverne**

1858  
James Abbott McNeill Whistler  
Etching on gold tone chine colle



**Thinking It Over**

1884  
Thomas Waterman Wood  
Etching



**A Gale at Fecamp  
(Normandie)**

1886  
Stephen Parrish  
Etching



**Early Morning Light**

1882  
John Ferguson Weir  
Oil on canvas



# Basic Report



## **Hail America**

1908

Joseph Pennell  
Mezzotint



## **Model Draping**

1890

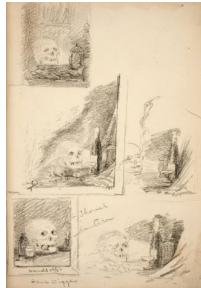
James Abbott McNeill Whistler  
Lithograph



## **Company Houses**

1932

Clarence Holbrook Carter  
Watercolor on paper



## **Skull sketches**

c. 1889

John Haberle  
Graphite on board

## **Keene Valley, New York**

1868

James D. Smillie  
Oil on board



## **Studies of Mice and Story Vignettes**

1876-1933

John Haberle  
Graphite on verso of unused  
bank check mounted on board

# Basic Report



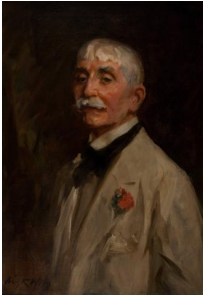
**Military Men**  
1966  
Marina Stern  
Oil on canvas



**Dark Wings**  
1953-1954  
Sylvia Wald  
Color silkscreen



**Artemis**  
1908  
Bela Lyon Pratt  
sculpture; Bronze

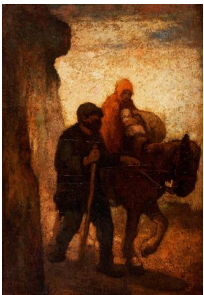


**John Gellatly**  
c.1931  
Irving Ramsey Wiles  
Oil on canvas



**A Tuscan Girl**  
1831  
Washington Allston  
Oil on wood panel

**Master of Arts**  
c. 1878  
Frank Duveneck  
Oil on canvas



**The Flight**  
1916  
Eugene Higgins  
Oil on board



**Nocturne**  
2000  
Willard Lustenader  
Oil on canvas



**Bridge**  
2006  
Peter Waite  
Acrylic on panels

# Basic Report



## **Coming Home**

1930-1985

Eric Sloane

Oil on board



## **Blue and Beyond Blue**

2000

Dale Chihuly

Blown Glass, Steel

## **The Alphabet Series**

1961-2012

Les Lourigan

pen and marker on paper



## **Indicate**

1982

Nancy Graves

Cast iron and Corten steel



## **Suzi**

2010

Norbert Brunner

Plexiglass, adhesive foil



## **Untitled (Blue Nature)**

2012

Aaron Wexler

Paper collage on panel

## **Cheerfully Rooting through Ruby Red Detritus**

2013

Andrew Erdos

Mouth blown silverized glass, two way mirror, colored crystal, LED lights.

# Basic Report



## **Nude**

1961  
Robert Fawcett  
Crayon on paper



## **Crest of Pine Mountain, Where General Polk Fell, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005  
Kara Walker  
Offset lithography and silkscreen  
on Somerset Textured paper

## **Mural Pictograph 1**

2015  
Nicholas Napoletano



## **Occupation of Alexandria, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005  
Kara Walker  
Offset lithography and silkscreen  
on Somerset Textured paper

## **Mural Pictograph 2**

2015  
Nicholas Napoletano



## **Deadbrook after the Battle of Ezra's Church, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005  
Kara Walker  
Offset lithography and silkscreen  
on Somerset Textured paper

# Basic Report



**Banks's Army Leaving Simmsport, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Foote's Gun-Boats Ascending to Attack Fort Henry, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**An Army Train, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Lost Mountain at Sunrise, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Scene of McPherson's Death, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Confederate Prisoners Being Conducted from Jonesborough to Atlanta, from "Harper's Pictorial History of the Civil War (Annotated)"**

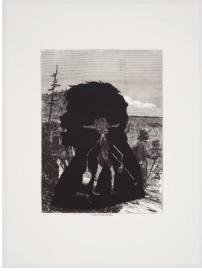
2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



# Basic Report



**Pack-Mules in the Mountains, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Signal Station, Summit of Maryland Heights, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper

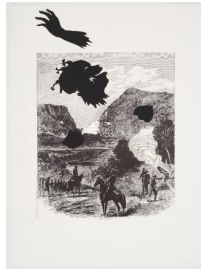


**Cotton Hoards in Southern Swamp, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Buzzard's Roost Pass, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Exodus of Confederates from Atlanta, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper



**Alabama Loyalists Greeting the Federal Gun-Boats, from "Harper's Pictorial History of the Civil War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen  
on Somerset Textured paper

# Basic Report



## **Migration: Africa to America II**

2006

Betye Saar

Mixed media assemblage

## **The Swallow**

1968

Acrylic polymer on board



## **Approaching Storm (Noon)**

1938

Thomas Hart Benton

Lithograph



## **August**

1966

Casein tempera on board



## **Time and Eternity**

c. 1889-90

John Haberle

Oil on canvas



## **East River from the 30th Story of Shelton Hotel**

1928

Georgia O'Keeffe

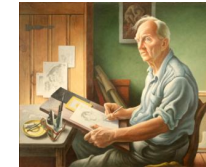
Oil on canvas



## **Message to the Sticklands**

1897

Watercolor and ink on paper



## **Denys Wortman**

1953

Thomas Hart Benton

Oil on canvas mounted on board