

Basic Report



Dreams #1
1965
Jacob Lawrence
Gouache on paper



Gertrude Lawrence
Julius Kroll
Ink on vellum



The Builders
1974
Jacob Lawrence
Color silkscreen



Jacob Leisler
1913
Solon H. Borglum
sculpture; Bronze, reddish brown
patina



On the Way
1990
Jacob Lawrence
Color lithograph



**Jacob Street NY 1932 -
Towers of Manhattan**
1932
Albert E. Flanagan
Etching

Basic Report



Portrait of James Porter

1825

Jacob Eicholtz
oil on canvas



Male Figure

2012

Jacob Collins
Oil on canvas



Saratoga Springs Victorian

c.1938

Lawrence Kupferman
Drypoint



Marlborough St. Mansion

1938

Lawrence Kupferman
Drypoint



[Girl in Tree]

1922-1995

Lawrence Beall Smith
Lithograph



Bay on Morning, Louisiana

after 1954

Lawrence Edwardson
Mixed media on paper

House of Secret

1946

Lawrence Sterne Stevens
Gouache on board

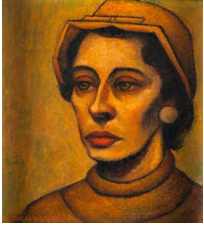


Tatro's Farm, Avon, CT

after 1935

Lawrence Edwardson
Oil on board

Basic Report



Portrait of Bernice Bentz

c. 1950

Lawrence Edwardson

Oil on board



Stowaway

1953

Barbara Schwinn-Jordan

Gouache on illustration board



**Immigrant with Child from
Woman's Home
Companion, McCalls or
Ladies Home Journal**

c.1953

Barbara Schwinn-Jordan

Gouache on board

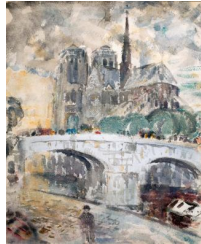


The Parade

1950

Daniel Calabrese

Gouache on board



Notre Dame, Paris

1909

John Marin

Watercolor on wove paper



Summer Bather

c. 1939

Richard Edward Miller

Oil on wood panel

Basic Report



Memento Vivere, Notre Dame, Evreux
1947
John Taylor Arms
Etching



On and On
1951
Milton Gershgoren
Color silkscreen



Nocturnal Cathedral
1951
Eugene Berman
Lithograph



Construction
1951
Carol Summers
Color woodcut



Haitian Tapestry
1950
Adolf Arthur Dehn
Lithograph



Beaching the Dory
c. 1950
Robert Von Neumann
Lithograph

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The Jackson Family

c. 1950
Martin Jackson
Lithograph



Sketch #3 for "Nude in Interior"

c. 1947
Isabel Bishop
Gouache and pastel on photostat
of drawing (see memo)



Nude in Interior

1947
Isabel Bishop
Oil and tempera on canvas



Jared Sparks

1827-1828
Gilbert Stuart
Oil on canvas



The Fun Vender

1952-1953
John A. Wedda
Watercolor



St. Germain

1953
Robert Freiman
Watercolor on paper



Posters on the Wall

1953
Robert Freiman
Watercolor on paper

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Blue Jay
1917-1961
Sascha Maurer
Watercolor on paper



Two Shore Birds
1956
Glen Krause
Watercolor and sand on paper



Country Breakfast
1884
Edward Lamson Henry
Oil on board



Trimenbal
1927-1977
Herbert J. Gute
Watercolor on paper mounted on board



Winter in New England
1851
George Henry Durrie
Oil on wood panel



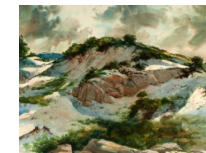
Still Life with Snake Skin
1960
Estelle Coniff
Watercolor



Stonington, Connecticut
1931-2003
Charles DeCarlo
Watercolor on board



The Artist's Daughter
1842
Thomas Sully
Oil on canvas

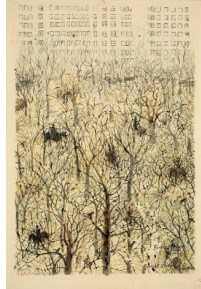


Shadowed Sands
1928-1996
Joseph Santoro
Watercolor on paper

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First Snow
1957
Adolf Arthur Dehn
Watercolor on paper



Spring in Central Park
1960
Garrett Price
Watercolor



Ipswich Marshes
1867
Martin Johnson Heade
Oil on canvas



McGinty's Place
1926-1996
Harry Anderson
Watercolor



Crusher
1959
Frederic Whitaker
Watercolor on paper

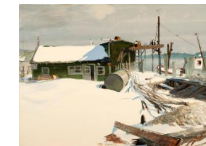


Old Harbor
1959
Irving Katzenstein
Watercolor on paper



Lake Wawayanda, Sussex County, New Jersey
1870
Jasper Francis Cropsey
Oil on canvas

Return of the Whaler
n.d.
E. Taylor Baley
Oil on board



First Snow
1929-1997
Tom Lovell
Watercolor on board

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#3 Nude Playing Guitar

1961

Robert Fawcett

Crayon on paper



Figure Study (Girl in Repose)

1923-1967

Robert Fawcett

Crayon and wash on board



#9 Reclining Nude

1962

Robert Fawcett

Crayon on paper



#21 Nude Resting

1961

Robert Fawcett

Crayon on paper



**Soufriere Study, St. Lucia
(Volcano Study)**

1947

Homer Pfeiffer

Watercolor on paper

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Shirley

1962
Burton Silverman
Pastel on tan paper



Vineyard Homestead

1956
Sanford B.D. Low
Watercolor

The Drunkard

1933
Sanford B.D. Low
Oil on canvas



Winter Sunset

1837-1907
Benjamin Champney
Oil on canvas



Autumn Afternoon, The Highlands

1961
Sanford B.D. Low
Watercolor on board



Nova Scotia Fisherman

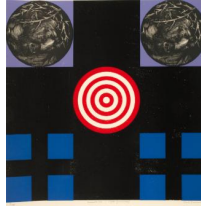
1939
Adlai Hardin
Sculpture; bronze

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All That is Beautiful

1965
Ben Shahn
Color silkscreen with hand coloring



"Dallas", November 22 (after Grunewald)

1962
Sante Graziani
Color woodcut and wood engraving



"Monsieur Bertin" (after Ingres)

1965
Sante Graziani
Pencil on paper



Victoria's Children

1967
Peter Winslow Milton
Etching and engraving



Sampans, Hong Kong

c. 1935
William S. Horton
Pastel



Isadora Duncan

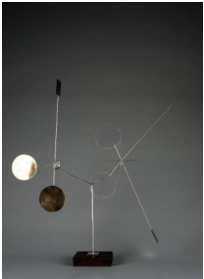
1900-1965
Abraham Walkowitz
Watercolor

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Green Stockings

1885-1929
Robert Henri
Pastel on paper



Mobile Horizontal Sculpture (Circle Square Series)

1968
Stephen Day
Sculpture; brass, metal and plastic

Brick and Plaster

1966
Clifford Mitchell
Collage



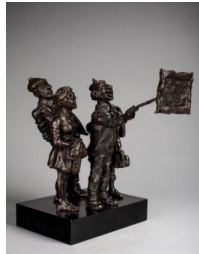
Study for Thetis Bringing Armor to Achilles

1805-1806
Benjamin West
Pen and ink on paper



Summer Field

1966
Richard Claude Ziemann
Etching and engraving



The Art Tour

1903-1970
Rube Goldberg
Sculpture; bronze

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Garden Gate

1966

John Neff

Watercolor



Vendor sketch

1876-1933

John Haberle

Graphite on board



Leda II

1963

Wolfgang Behl

Sculpture; bronze, blackish brown patina



Hudsonian Godwit

1835

John James Audubon

Engraving and aquatint with hand coloring



Waiting for the Revolution

1934

Thomas Hart Benton

Lithograph



Carousel #3

1938-1971

Mitchell Pappas

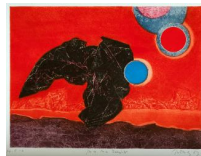
Etching

After El Greco

1968

William Patterson

Etching



Red Red Eclipse

1967

Gabor Peterdi

Color etching



The Dragon

c. 1968

Sabra Johnson

Color linoleum cut

Basic Report

Wind Series; American Border

1969

William D. Thomson

Color silkscreen



The Weeders

1962

Amy Jones

Etching



New Orleans Studies

c. 1890

John Haberle

Graphite on paper



Studies of Mice and Cat

1876-1933

John Haberle

Graphite on verso of unused bank check mounted on board



Marine

1889-1898

William Sonntag Jr.

Watercolor on paper

Blue Presence

1970

Richard Pousette-Dart

Oil on board



Sin

1970

Edward Ruscha

Color silkscreen



For the Pleasures of Fashion (Summer Unit)

1967-1970

Larry Rivers

Color etching



Nude (For Sedfre)

1969

Tom Wesselmann

Color silkscreen

Basic Report



Dot Doodle (and verso)

1913-1967

Charles Ephraim Burchfield

Graphite on paper



Insect Doodle (and verso)

1913-1967

Charles Ephraim Burchfield

Graphite on paper



Organic Doodle (and verso)

1913-1967

Charles Ephraim Burchfield

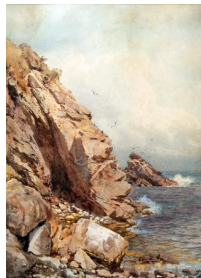
Graphite on paper

In the Beginning

1972

Priscilla Manning Porter

sculpture; Glass



Marine Cliffs

c. 1880

William Trost Richards

Watercolor and graphite on paper



Sketches for Queen Nicotine, Autumn and a snake

1876-1933

John Haberle

Graphite on paper

Basic Report



Sorghum Mill

1969
Thomas Hart Benton
Lithograph



Lydia Lynde

ca. 1762-64
John Singleton Copley
Oil on canvas mounted on
Masonite



**Rigger's Shop,
Provincetown, MA**

1900
Childe Hassam
Oil on canvas



The White Mountains

c. 1871
Sanford Robinson Gifford
Oil on canvas



Landscape

1869
John William Hill
Watercolor and gouache on wove
paper



Still Life

1874
John William Hill
Watercolor on paper



Woman in the Window II

1975
Aaron Shikler
Pastel on canvas



**Work Car, Brewster, New
York**

1977
Sperry Andrews
Watercolor on paper



Wreck of the Roma

1846
Fitz Hugh (Henry) Lane
Oil on canvas [appears lined]

Basic Report



Pile Driver, Bridgeport, Connecticut

1977

Sperry Andrews

Watercolor on paper



Our Good Earth

1942

John Steuart Curry

Lithograph



White Head, Monhegan

1858

Aaron Draper Shattuck

Graphite on paper mounted on acetate



Chocorua Peak

1854

Aaron Draper Shattuck

Pencil on paper



Mount Desert, Maine

1852-1928

Aaron Draper Shattuck

Graphite on paper

**Granby, Connecticut
(Salmon River)**

1869

Aaron Draper Shattuck

Graphite on paper (originally board)

**On Mt. Moriah (Near
Gorham, New Hampshire)**

1858

Aaron Draper Shattuck

Graphite on paper (originally board)



Coneflowers

1854-1923

Fidelia Bridges

Watercolor on blue paper



**Artists Judging Works of
Art, second state**

1916

George Wesley Bellows

Lithograph

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Murder of Edith Cavell
1918
George Wesley Bellows
Lithograph



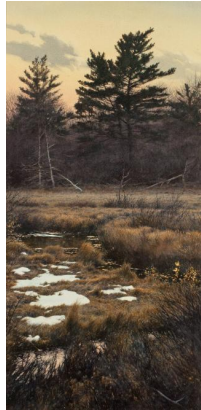
Rita Benton
1907-1966
William Zorach
Graphite on paper



Sketch for "Widow"
1942
Julian E. Levi
Ink and chalk on board



Westminster Evening
1909
Joseph Pennell
Mezzotint



Abington Brook
1983
Robert Verity Clem
Watercolor



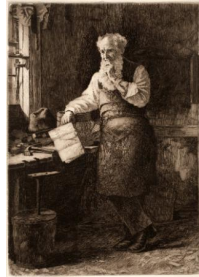
**A Gale at Fecamp
(Normandie)**
1886
Stephen Parrish
Etching

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View Near Rome

1854
George Loring Brown
Etching



Thinking It Over

1884
Thomas Waterman Wood
Etching



Hail America

1908
Joseph Pennell
Mezzotint

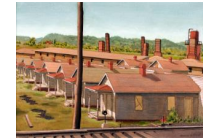


Model Draping

1890
James Abbott McNeill Whistler
Lithograph

Keene Valley, New York

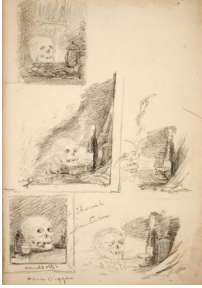
1868
James D. Smillie
Oil on board



Company Houses

1932
Clarence Holbrook Carter
Watercolor on paper

Basic Report



Skull sketches

c. 1889
John Haberle
Graphite on board



Dark Wings

1953-1954
Sylvia Wald
Color silkscreen



Studies of Mice and Story Vignettes

1876-1933
John Haberle
Graphite on verso of unused
bank check mounted on board



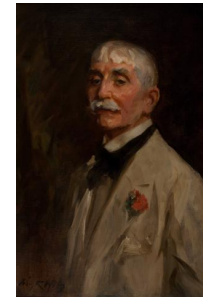
Artemis

1908
Bela Lyon Pratt
sculpture; Bronze



Military Men

1966
Marina Stern
Oil on canvas



John Gellatly

c.1931
Irving Ramsey Wiles
Oil on canvas

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A Tuscan Girl

1831
Washington Allston
Oil on wood panel



Nocturne

2000
Willard Lustenader
Oil on canvas



Blue and Beyond Blue

2000
Dale Chihuly
Blown Glass, Steel

Master of Arts

c. 1878
Frank Duveneck
Oil on canvas



The Flight

1916
Eugene Higgins
Oil on board



Bridge

2006
Peter Waite
Acrylic on panels

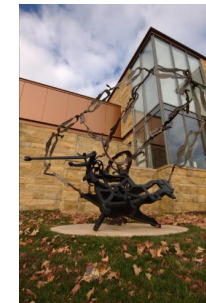


Coming Home

1930-1985
Eric Sloane
Oil on board

The Alphabet Series

1961-2012
Les Hourigan
pen and marker on paper



Indicate

1982
Nancy Graves
Cast iron and Corten steel

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Suzi

2010

Norbert Brunner
Plexiglass, adhesive foil



Nude

1961

Robert Fawcett
Crayon on paper



Untitled (Blue Nature)

2012

Aaron Wexler
Paper collage on panel

Mural Pictograph 1

2015

Nicholas Napoletano

Cheerfully Rooting through Ruby Red Detritus

2013

Andrew Erdos

Mouth blown silverized glass, two
way mirror, colored crystal, LED
lights.

Mural Pictograph 2

2015

Nicholas Napoletano

Basic Report



**Crest of Pine Mountain,
Where General Polk Fell,
from "Harper's Pictorial
History of the Civil War
(Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Occupation of Alexandria,
from "Harper's Pictorial
History of the Civil War
(Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Deadbrook after the Battle
of Ezra's Church, from
"Harper's Pictorial History
of the Civil War
(Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Banks's Army Leaving
Simmsport, from "Harper's
Pictorial History of the Civil
War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Foote's Gun-Boats
Ascending to Attack Fort
Henry, from "Harper's
Pictorial History of the Civil
War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**An Army Train, from
"Harper's Pictorial History
of the Civil War
(Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper

Basic Report



**Lost Mountain at Sunrise,
from "Harper's Pictorial
History of the Civil War
(Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Scene of McPherson's
Death, from "Harper's
Pictorial History of the Civil
War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper

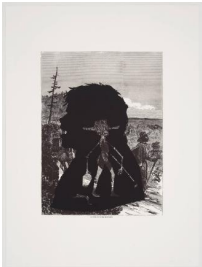


**Confederate Prisoners
Being Conducted from
Jonesborough to Atlanta,
from "Harper's Pictorial
History of the Civil War
(Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Pack-Mules in the
Mountains, from "Harper's
Pictorial History of the Civil
War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Cotton Hoards in Southern
Swamp, from "Harper's
Pictorial History of the Civil
War (Annotated)"**

2005

Kara Walker

Offset lithography and silkscreen
on Somerset Textured paper



**Exodus of Confederates
from Atlanta, from
"Harper's Pictorial History
of the Civil War
(Annotated)"**

2005

Kara Walker

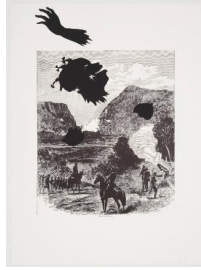
Offset lithography and silkscreen
on Somerset Textured paper

Basic Report



Signal Station, Summit of Maryland Heights, from "Harper's Pictorial History of the Civil War (Annotated)"

2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Buzzard's Roost Pass, from "Harper's Pictorial History of the Civil War (Annotated)"

2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Alabama Loyalists Greeting the Federal Gun-Boats, from "Harper's Pictorial History of the Civil War (Annotated)"

2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Migration: Africa to America II

2006
Betye Saar
Mixed media assemblage



August

1966
Casein tempera on board



Message to the Sticklands

1897
Watercolor and ink on paper

The Swallow

1968
Acrylic polymer on board

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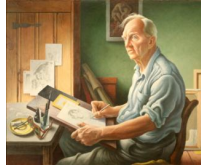
Time and Eternity

c. 1889-90
John Haberle
Oil on canvas



Early Morning Light

1882
John Ferguson Weir
Oil on canvas



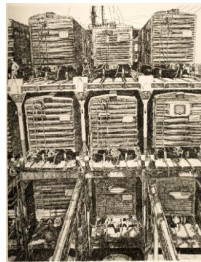
Denys Wortman

1953
Thomas Hart Benton
Oil on canvas mounted on board



Approaching Storm (Noon)

1938
Thomas Hart Benton
Lithograph



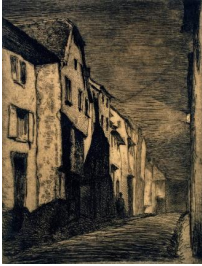
The Sea Train

1951
Philip Kappel
Etching

From the Protractor Series

1977
Frank Stella
Color lithograph and silkscreen
PROOF 1 OF 3

Basic Report



Street at Saverne

1858
James Abbott McNeill Whistler
Etching on gold tone chine colle



Short Days Ago

1968
John Potter Wheat
Acrylic polymer on canvas



East River from the 30th Story of Shelton Hotel

1928
Georgia O'Keeffe
Oil on canvas



Untitled

1877-1942
Philip Little
Watercolor



Blue Headed Pigeon

1838
John James Audubon
Engraving and aquatint with hand
coloring