

On the Way 1990 Jacob Lawrence Color lithograph



Sorghum Mill 1969 Thomas Hart Benton Lithograph



Murder of Edith Cavell 1918 George Wesley Bellows Lithograph



[Girl in Tree] 1922-1995 Lawrence Beall Smith Lithograph



Our Good Earth 1942 John Steuart Curry Lithograph



The Jackson Family c. 1950 Martin Jackson Lithograph



Artists Judging Works of Art, second state 1916 George Wesley Bellows Lithograph



Model Draping 1890 James Abbott McNeill Whistler Lithograph



Deadbrook after the Battle of Ezra's Church, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Where General Polk Fell, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen

on Somerset Textured paper

Crest of Pine Mountain,



Banks's Army Leaving
Simmsport, from "Harper's
Pictorial History of the Civil
War (Annotated)"
2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Occupation of Alexandria, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Foote's Gun-Boats
Ascending to Attack Fort
Henry, from "Harper's
Pictorial History of the Civil
War (Annotated)"
2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



An Army Train, from
"Harper's Pictorial History
of the Civil War
(Annotated)"
2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Lost Mountain at Sunrise, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Scene of McPherson's Death, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Confederate Prisoners
Being Conducted from
Jonesborough to Atlanta,
from "Harper's Pictorial
History of the Civil War
(Annotated)"
2005
Kara Walker
Offset lithography and silkscreen

on Somerset Textured paper



Pack-Mules in the
Mountains, from "Harper's
Pictorial History of the Civil
War (Annotated)"
2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Cotton Hoards in Southern Swamp, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Exodus of Confederates from Atlanta, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Alabama Loyalists
Greeting the Federal GunBoats, from "Harper's
Pictorial History of the Civil
War (Annotated)"
2005
Kara Walker
Offset lithography and silkscreen
on Somerset Textured paper



Signal Station, Summit of Maryland Heights, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Buzzard's Roost Pass, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper