

# Basic Report

## **3 Group - No. 3 Cube Predominates**

1948-2007

Sol LeWitt

Black and green ink

## **(3) Studies After Velasquez**

1958

Sol LeWitt

Ink

## **(3) Studies After Velasquez**

1958

Sol LeWitt

Ink

## **(3) Studies After Velasquez**

1958

Sol LeWitt

Ink

## **10,000 Lines About 5 Inches Long**

1971

Sol LeWitt

Pencil

## **14 Variations / Cube 2**

1967

Sol LeWitt

Ink

## **14 Variations/Cube 2 (Neg)**

1967

Sol LeWitt

Ink on tracing paper

## **14 Variations/Cube 2 (Pos)**

1967

Sol LeWitt

Ink on tracing paper

## **Abstract**

1948-2007

Sol LeWitt

Oil

## **Abstract**

1948-2007

Sol LeWitt

Oil



## **All Combinations of Arcs from Corners and Sides, Grids and Circles, Using Four Colors (set of 24)**

1972

Sol LeWitt

Silkscreen

## **All Combinations of Arcs from Corners and Sides, Straight Lines, not Straight Lines and Broken Lines**

1973

Sol LeWitt

Ink and pencil

# Basic Report

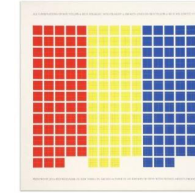


## **All Combinations of Arcs from Corners and Sides; Straight, Not-Straight and Broken Lines**

1975  
Sol LeWitt  
Etching

## **All Combinations of Arcs from Corners and Sides; Straight, Not-Straight Lines and Broken Lines**

1975  
Sol LeWitt  
Ink and pencil



## **All Combinations of Red, Yellow and Blue Straight, Not-Straight and Broken Lines on Red, Yellow and Blue**

1976  
Sol LeWitt  
Silkscreen



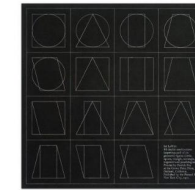
## **All Combinations of Red, Yellow and Blue with Scribble (set of 7)**

1991  
Sol LeWitt  
Aquatint (hard-ground)



## **All Double Combinations (Superimposed) of Geometric Figures (Circle, Square, Triangle, Rectangle, Trapezoid, Parallelogram)**

1977  
Sol LeWitt  
Set of fifteen etchings with aquatint



## **All Double Combinations (Superimposed) of Six Geometric Figures (Circle, Square, Triangle, Rectangle, Trapezoid and Parallelogram)**

1977  
Sol LeWitt  
Etching

# Basic Report



**All One, Two, Three and Four Part Combinations of Grey, Yellow, Red and Blue (set of 15)**

1991  
Sol LeWitt  
Aquatint



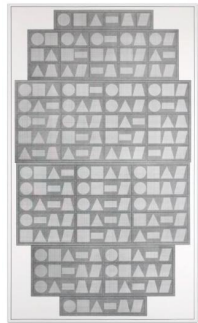
**All One-, Two-, Three- and Four-Part Combinations of Lines in Four Directions and Four Colors, each within a Square (The Paris Review)**

1983  
Sol LeWitt  
Silkscreen



**All One-, Two-, Three- and Four-Part Combinations of Lines in Four Directions (Set of 2)**

1976  
Sol LeWitt  
Silkscreen



**All One-, Two-, Three-, Four-, Five- & Six-Part Combinations of Six Geometric Figures**

1980  
Sol LeWitt  
Silkscreen



**All One-, Two-, Three- & Four-Part Combinations of Four Transparent Colors**

1985  
Sol LeWitt  
Silkscreen



**All One-, Two- & Three-Part Combinations of Three Transparent Colors**

1985  
Sol LeWitt  
Silkscreen

# Basic Report

## **All Three-Part Variations on Three Different Kinds of Cubes**

1969  
Sol LeWitt  
Ink and pencil

## **Alternate, Straight and Non- Straight Lines of Random Length, from Left Side**

1972  
Sol LeWitt  
Ink



## **Arcs and Bands in Color**

1999/2003  
Sol LeWitt  
Silkscreen

## **Alternate Ink Lines of Random Length, from the Left and Right Side**

1972  
Sol LeWitt  
Ink

## **Alternate Straight, Non- Straight and Broken Lines of Random Length, from Left-Side**

1972  
Sol LeWitt  
Ink



## **Arcs and Lines**

1975  
Sol LeWitt  
Etching

## **Alternate Ink Lines of Random Length From the Left Side and Pencil Lines from the Right Side**

1972  
Sol LeWitt  
Ink and pencil



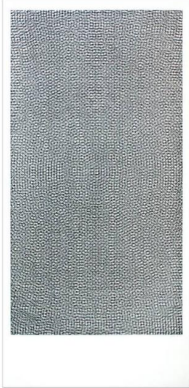
## **Arcs and Bands in Color**

1999  
Sol LeWitt  
Silkscreen

## **Arcs & Bands in Color (set of 6)**

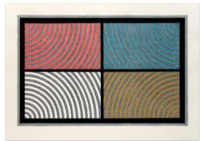
2000  
Sol LeWitt  
Linocut

# Basic Report



**Arcs, Circles and Grids**

1972  
Sol LeWitt  
Silkscreen

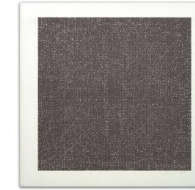


**Arcs from Four Corners**

1986  
Sol LeWitt  
Color woodcut

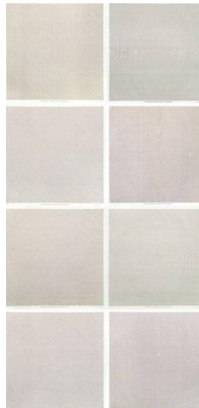
**Arcs from Corners and  
Sides, Circles and Grids**

1972  
Sol LeWitt  
Silkscreen



**Arcs from Corners and  
Sides, Circles and Grids  
(Black)**

1972  
Sol LeWitt  
Silkscreen



**Arcs from Sides or  
Corners, Grids and Circles  
(set of 8)**

1972  
Sol LeWitt  
Silkscreen

**Arrow Blue on Yellow**

1948-2007  
Sol LeWitt  
Oil

# Basic Report

## Autobiography photographs

1948-2007  
Sol LeWitt  
Photograph



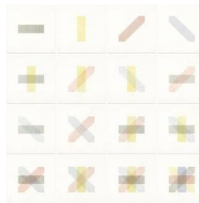
### Bands of color in Different Directions (Diptych)

1997  
Sol LeWitt  
Etching with aquatint on two  
sheets of wove paper



### Bands in Four Directions, Yellow/Blue

1999  
Sol LeWitt  
Oil-based woodcut



### Bands of Color in Four Directions and All Combinations (set of 16)

1971  
Sol LeWitt  
Etching



### Bands (not straight) in four directions (set of 4)

1999  
Sol LeWitt  
oil-based woodcuts



### Bands of Color in Four Directions-Vertical (set of 4)

1995  
Sol LeWitt  
Print; oil based woodblock

# Basic Report



## **Bands of Colors from Lower Left Corner (A)**

1989  
Sol LeWitt  
Silkscreen



## **Bands of Colors from Lower Left Corner Superimposed (B)**

1982  
Sol LeWitt  
Silkscreen



## **Bands of Lines in Four Directions (Gray on Colors - set of 4)**

1995  
Sol LeWitt  
Print; oil-base woodblock



## **Bands of Lines in Four Directions (Set of 2 - Horizontal Rectangle & Square)**

1993  
Sol LeWitt  
Woodcut



## **Bands of Lines in Four Directions (Vertical)**

1995  
Sol LeWitt  
Water-based woodcut



## **Bands of Lines One Inch Wide in Four Directions & Four Colors**

1985  
Sol LeWitt  
Silkscreen

# Basic Report



## **Bands of Lines One Inch Wide in Four Directions in Black and Grey**

1985  
Sol LeWitt  
Silkscreen



## **Benziger Print**

1997  
Sol LeWitt  
Oil-based woodcut



## **Black and Grey (set of 4)**

1991  
Sol LeWitt  
Aquatint - spitbite and hardground

## **Bed Sheet**

1958  
Sol LeWitt  
Pencil



## **Black and Grey (set of 4)**

1991  
Sol LeWitt  
Aquatint - spitbite and hardground



## **Black and Grey (set of four)**

1991  
Sol LeWitt  
Aquatint - spitbite and hardground

## **Bed Sheet**

1958  
Sol LeWitt  
Pencil



## **Black and Grey (set of 4)**

1991  
Sol LeWitt  
Aquatint - spitbite and hardground



## **Black Bands in Two Directions**

1990  
Sol LeWitt  
Woodcut



# Basic Report

## **Black Circles, Red Grid, Yellow Arcs from Four Sides and Blue Arcs from Four Corners**

1972  
Sol LeWitt  
Ink



## **Black with White Lines, Vertical and Not Touching**

1970  
Sol LeWitt  
Lithograph

## **Black Gouaches (two sets)**

1992  
Sol LeWitt



## **Broken Color Bands in Four Directions, Broken Gray Bands in Four Directions**

2005  
Sol LeWitt  
Print - Linocut



## **Black Over Colors / Red, Yellow, Blue & Black Irregular Squares Superimposed**

1994  
Sol LeWitt  
Etching with color aquatint and  
sugar lift



## **Broken Color Bands in Four Directions, Broken Gray Bands in Four Directions**

2005  
Sol LeWitt  
Print - Linocut

# Basic Report



## **Broken Color Bands in Four Directions, Broken Gray Bands in Four Directions**

2005  
Sol LeWitt  
Print - Linocut



## **Broken Color Bands in Four Directions, Broken Gray Bands in Four Directions**

2005  
Sol LeWitt  
Print - Linocut



## **Broken Color Bands in Four Directions, Broken Gray Bands in Four Directions**

2005  
Sol LeWitt  
Print - Linocut



## **Broken Color Bands in Four Directions, Broken Gray Bands in Four Directions**

2005  
Sol LeWitt  
Print - Linocut

## **Broken Lines of Random Length from the Left and Right Side**

1972  
Sol LeWitt  
Ink

## **Broken Parallel Lines of Random Length, from Left Side**

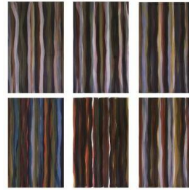
1972  
Sol LeWitt  
Ink

# Basic Report



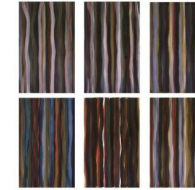
## **Brushstrokes in All Directions**

1994  
Sol LeWitt  
Silkscreen



## **Brushstrokes in Different Colors in Two Directions (set of 6)**

1993  
Sol LeWitt  
Etchings



## **Brushstrokes in Different Colors in Two Directions (set of 6)**

1993  
Sol LeWitt  
Etchings



## **Brushstrokes in Different Colors in Two Directions (set of 6)**

1993  
Sol LeWitt  
Etchings



## **Brushstrokes in Different Colors in Two Directions (set of 6)**

1993  
Sol LeWitt  
Etchings



## **Brushstrokes in Different Colors in Two Directions (set of 6)**

1993  
Sol LeWitt  
Etchings

# Basic Report



## **Brushstrokes in Different Colors in Two Directions (set of 6)**

1993  
Sol LeWitt  
Etchings



## **Centered Cube within a Blue Circle**

1987  
Sol LeWitt  
Silkscreen



## **Circle and Square With Broken Color**

2003  
Sol LeWitt  
Print - Linocut

## **Buried Cube Containing an Object of Importance but of Little Value**

1968  
Sol LeWitt  
Photograph



## **Centered Cube with a Yellow Circle**

1987  
Sol LeWitt  
Silkscreen



## **Centered Cube within a Red Circle**

1987  
Sol LeWitt  
Silkscreen

## **Center Wall: The Location of a Circle**

1948-2007  
Sol LeWitt  
Ink

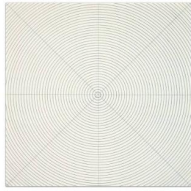
## **Circle Divided into Eight Equal Parts with Colors Superimposed in Each Part**

1989  
Sol LeWitt  
Silkscreen

## **Circles**

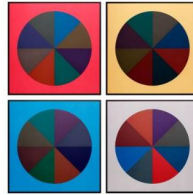
1972  
Sol LeWitt  
Ink and pencil

# Basic Report



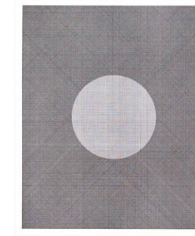
## **Circles**

1973  
Sol LeWitt  
Lithograph



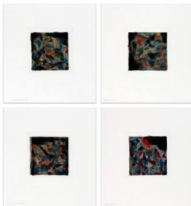
## **Circles Divided into Eight Equal Parts with Colors Superimposed in Each Part**

1989  
Sol LeWitt  
Silkscreen



## **A Circle with Lines in Two Directions**

1978  
Sol LeWitt  
Silkscreen



## **Color and Black (set of 4)**

1991  
Sol LeWitt  
Aquatint - spitbite



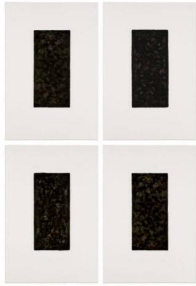
## **Color and Black (set of 4)**

1991  
Sol LeWitt  
Aquatint - spitbite

## **Color and Black (set of 4)**

1991  
Sol LeWitt  
Aquatint - spitbite

# Basic Report



## Color and Black (set of 4)

1991  
Sol LeWitt  
etchings with color and spit-bite  
aquatint



## Color and Black (set of 4)

1991  
Sol LeWitt  
Aquatint - spitbite

## Color Bands, set of 8

2000  
Sol LeWitt  
Linocut

## Color Bands, set of 8

2000  
Sol LeWitt  
Linocut



## Color Grids: All Vertical and Horizontal Combinations of Black, Yellow, Red and Blue Straight, Not-Straight and Broken Lines

1980  
Sol LeWitt  
Silkscreen



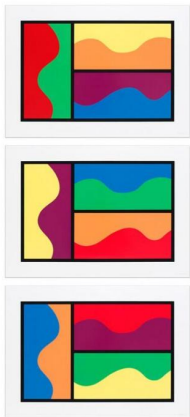
## Color Grids (set of 45)

1975  
Sol LeWitt  
Etching

# Basic Report



**Color Rectangles**  
1995  
Sol LeWitt  
Silkscreen



**Colors Divided by Wavy Lines (Set of 3)**  
1999  
Sol LeWitt  
Silkscreen



**Colors Superimposed (set of 3)**  
1990  
Sol LeWitt  
Aquatint



**Colors with Lines in Four Directions (set of 5)**  
1991  
Sol LeWitt  
Silkscreen



**Colors with Lines in Four Directions, Within a Black Border (Blue)**  
1990  
Sol LeWitt  
Silkscreen



**Colors with Lines in Four Directions, Within a Black Border (Red)**  
1990  
Sol LeWitt  
Silkscreen

# Basic Report



## Complex Form #4

1987  
Sol LeWitt  
Painted aluminum (in two sections)



## Complex Forms-set of 5

1990  
Sol LeWitt  
etchings with aquatint

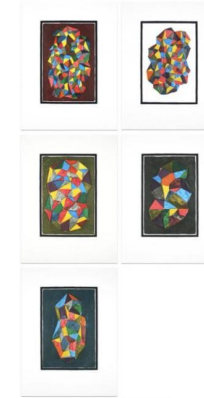
## Complex Forms

1990  
Sol LeWitt  
Silkscreen



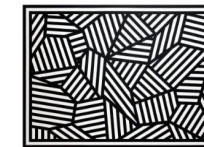
## Complex Forms (Two sets of 3, A & B)

1990  
Sol LeWitt  
Etching (hard-ground)



## Complex Forms (set of 5)

1989  
Sol LeWitt  
Etching



## Complex Forms with Black and White Bands

1988  
Sol LeWitt  
Silkscreen



# Basic Report



## Complex Form with Bands

1991

Sol LeWitt

Woodcut with waterbase ink



## Complex Form with Black and Grey Bands

1988

Sol LeWitt

Silkscreen



## Composite of Straight, Not Straight and Broken Lines

1973

Sol LeWitt

Etching



## Composite Series (set of 5)

1970

Sol LeWitt

Silkscreen

## Composite Series (set of 5)

1971

Sol LeWitt

Silkscreen

## Composite Series (Set of 5)

1971

Sol LeWitt

Silkscreen

# Basic Report



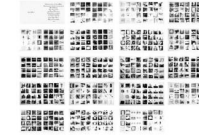
## **Concentric Irregular Bands (set of 4)**

1997  
Sol LeWitt  
Print; woodblock



## **Concentric irregular black & white bands**

Sol LeWitt  
Oil-based woodcut



## **Crown Point (set of 18 + 1)**

1980  
Sol LeWitt  
Set of eighteen photo-etchings  
with colophon page, bound as a  
book



## **Cube**

1997  
Sol LeWitt  
Photogravure



## **Cube with Colors Superimposed**

1989  
Sol LeWitt  
Color silkscreen



## **Cube, with Colors Superimposed**

1989  
Sol LeWitt  
Silkscreen



## **Curved Bands**

1996  
Sol LeWitt  
Oil-based woodcut



## **Curved Bands - Diptych**

1997  
Sol LeWitt  
Etching with Aquatint

## **Dark Rectangle with Ink and Marks**

1948-2007  
Sol LeWitt

# Basic Report

## **A Dark Square on a Light Square and Vice Versa**

1982

Sol LeWitt

Ink

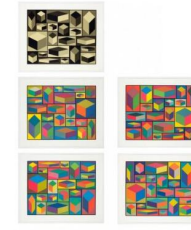


## **Die Platzierung eines Rechtecks (The Location of a Rectangle)**

1975

Sol LeWitt

Etching



## **Distorted Cubes, set of 5**

2001

Sol LeWitt

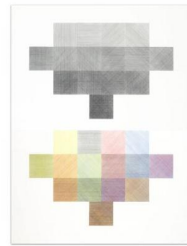
Silkscreen

## **Do-It-Yourself**

1993

Sol LeWitt

Linen covered portfolio box containing diagrams, instructions, paper & pencil (LeWitt), stencil (WEi)



## **Double Composite**

1971

Sol LeWitt

Silkscreen



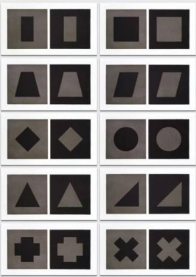
## **Double Cubes in Greys and Colors Superimposed**

1989

Sol LeWitt

Silkscreen

# Basic Report



**Doubles in Black and Grey  
(set of 10)**

1983  
Sol LeWitt  
etchings with aquatint

**Drawing for Lines to  
Specific Points**

1975  
Sol LeWitt  
Pencil, pen and ink

**Drawing for "Muybridge  
Piece"**

1964  
Sol LeWitt  
Ink

**Drawing for Well**

1963  
Sol LeWitt  
Ink



**Double Stars (set of 7)**

1983  
Sol LeWitt  
Etching with aquatint

**Drawing for Lines to  
Specific Points (E12a)**

1948-2007  
Sol LeWitt  
Pen and ink

**Drawing for "Muybridge  
Piece"**

1964  
Sol LeWitt  
Ink

**Drawing Series: I-1/3241  
/A&B (For Eva)**

1968  
Sol LeWitt  
Ink

**Drawing: "Come and Go" a  
play by Samuel Beckett**

1969  
Sol LeWitt  
Ink

**Drawing for Location of  
Lines**

1975  
Sol LeWitt  
Ink

**Drawing for "Muybridge  
Piece"**

1964  
Sol LeWitt  
Ink

**Drawing Series: IV/12 B  
/2431**

1969  
Sol LeWitt  
Ink

# Basic Report



## Eight Cubic Rectangles (Diptych)

1995  
Sol LeWitt  
Etching with aquatint



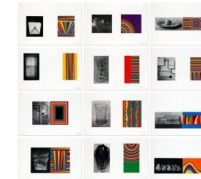
## Ficciones (set of 22 + 1)

1984  
Sol LeWitt  
Bound book with silkscreens



## Eight Pointed Stars

1996  
Sol LeWitt  
Set of thirty-six embossments on  
handmade paper



## Equivalent - set of 12

2000  
Sol LeWitt  
Set of twelve linocuts and  
photogravures

# Basic Report



**Fifteen Equal Arcs from the Midpoint of the Bottom Side with All one-two-three and four part combinations of Four Colors**

1990  
Sol LeWitt  
Etching

## Figure

1948-2007  
Sol LeWitt  
Oil

## Fifteen Folds, Vertical, Horizontal, Diagonal, Left and Right and All Their Combinations

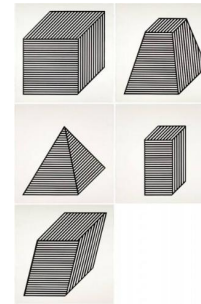
1976  
Sol LeWitt  
Ink and pencil

## Fighter

1961  
Sol LeWitt  
Oil

## Figures Running

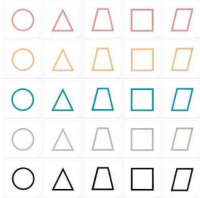
1948-2007  
Sol LeWitt  
Oil



**Five Forms Derived from a Cube (set of 5)**

1982  
Sol LeWitt  
Woodcut

# Basic Report



## Five Geometric Figures in Five Colors (set of 25)

1986  
Sol LeWitt  
Silkscreen



## Five Pointed Stars (36 combinations)

1996  
Sol LeWitt  
Set of thirty-six embossments on handmade paper



## Flat Top Pyramid with Colors Superimposed

1988  
Sol LeWitt  
Silkscreen

## Five Part Modular Cubes with Errors

1970  
Sol LeWitt  
Ink and pencil



## Five Pointed Star with Color Bands

1992  
Sol LeWitt  
Silkscreen



## Flat Top Pyramid with Colors Superimposed (Yellow)

1988  
Sol LeWitt  
Silkscreen

## Five Pointed Star

1982  
Sol LeWitt  
Ink and wash



## Flat and Glossy Black

1998  
Sol LeWitt  
Silkscreen

## Fold Drawing

1972  
Sol LeWitt  
Folded paper

# Basic Report

## **Form Derived from a Cube**

1990

Sol LeWitt

Lithograph with silkscreen



## **Form Derived from a Cube with Lines in Four Directions and Four Colors**

1984

Sol LeWitt

Silkscreen

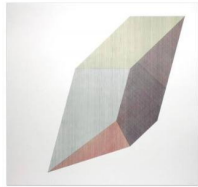


## **Form Derived from a Cube with Lines in Four Directions and Four Colors**

1984

Sol LeWitt

Silkscreen

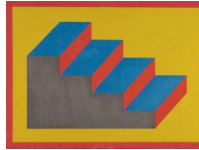


## **Form Derived from a Cube with Lines in Four Directions and Four Colors**

1984

Sol LeWitt

Silkscreen



## **Form Derived from a Cubic Rectangle (steps)**

1992

Sol LeWitt

Woodcut with water based ink



## **Forms Derived from a Cube, Color Superimposed (set of 12)**

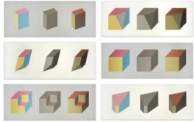
1991

Sol LeWitt

Silkscreen



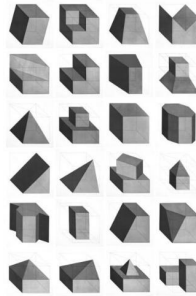
# Basic Report



## Forms Derived from a Cube in Color (Simple and Superimposed) & Black & Grey (Set of 6)

1984

Sol LeWitt  
Silkscreen



## Forms Derived from a Cube (set of 24)

1982

Sol LeWitt  
Etching with aquatint



## Forms Derived from a Cubic Rectangle (set of 12)

1990

Sol LeWitt  
etchings with aquatint

## Four Color Drawing

1970

Sol LeWitt  
Ink



## Four Color Isometric Figure - A (Green, Blue, Purple, Red)

2002

Sol LeWitt  
Print-Linocut



## Four Color Isometric Figure - B (Purple, Red, Blue, Orange)

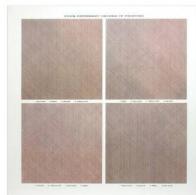
2002

Sol LeWitt  
Linocut

## Four Cubes with Errors

1970

Sol LeWitt  
Ink and pencil



## Four Different Orders of Printing

1972

Sol LeWitt  
Silkscreen

# Basic Report



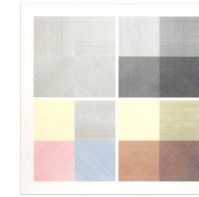
## **Four Pointed Stars (36 combinations)**

1996  
Sol LeWitt  
Set of thirty-six embossments on handmade paper



## **The Four Sides of the Tower for the Community Activities Center, Davenport, Iowa. (set of 5)**

1983  
Sol LeWitt  
Silkscreen



## **Four Square Composite Series**

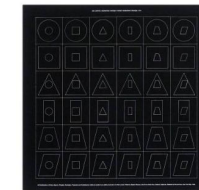
1971  
Sol LeWitt  
Silkscreen

## **Fourteen Pieces in Five Sets in Which the Cube with Two Opposite Sides Removed is Predominant**

1968  
Sol LeWitt  
Pen and pencil

## **From the Word Art: Blue Lines to Four Corners, Green Lines to Four Sides and Red Lines Between the Words on Printed Page**

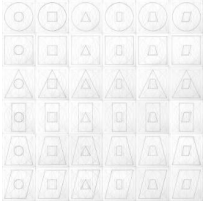
1972  
Sol LeWitt  
Pencil



## **Geometric Figures within Geometric Figures (composite)**

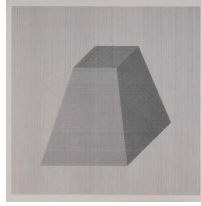
1976  
Sol LeWitt  
Etching with aquatint

# Basic Report



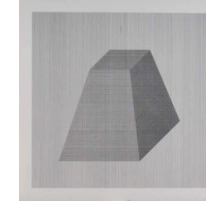
## **Geometric Figures Within Geometric Figures (set of 36)**

1988  
Sol LeWitt  
Etching



## **Geometric Form Derived from a Cube (Isometric Trapezoid)**

1982  
Sol LeWitt  
Silkscreen



## **Geometric Form Derived from a Cube (Isometric Trapezoid)**

1982  
Sol LeWitt  
Silkscreen

## **Grid, Circles, Arcs from Four Sides & Four Corners**

1971  
Sol LeWitt  
Ink



## **Grids and Color (Set of 50)**

1979  
Sol LeWitt  
Silkscreen



## **Grids, Using Straight, Not-Straight, and Broken Lines in all Vertical & Horizontal Combinations (set of 28)**

1973  
Sol LeWitt  
Etching

# Basic Report



**Hexagon - White Lines on Black**

1983  
Sol LeWitt  
Silkscreen



**Horizontal Bands with Colors Superimposed (set of 3)**

1988  
Sol LeWitt  
Silkscreen



**Horizontal Brushstrokes**

2003  
Sol LeWitt  
Gouache on paper



**Horizontal Color Bands & Vertical Color Bands**

1991  
Sol LeWitt  
etchings with aquatint



**Horizontal Composite**

1970  
Sol LeWitt  
Silkscreen



**Horizontal Composite**

1970  
Sol LeWitt  
Silkscreen

# Basic Report



## Horizontal Composite Series (Set of 5)

1970  
Sol LeWitt  
Color silkscreen



## Irregular Arcs, Bands & Loops

1999  
Sol LeWitt  
Print- silkscreen



## Irregular Bands with Colors Superimposed/Irregular Bands Black and Gray (set of 2)

1994  
Sol LeWitt  
Woodcut

## Human Form

1961  
Sol LeWitt  
Oil

## Incomplete Open Cubes

1974  
Sol LeWitt  
Ink over graphite on paper

## Irregular Arcs from Four Sides (with Black Border)

1997  
Sol LeWitt  
Etching with aquatint

## Irregular Bands (set of 5)

1995  
Sol LeWitt  
Etchings with Aquatint



## Irregular Bands with Colors Superimposed/Irregular Bands Black and Gray (set of 2)

1994  
Sol LeWitt  
Woodcut



## Irregular Forms (Flat and Glossy Colors) with Black Border

1948-2007  
Sol LeWitt  
Etchings with aquatint

# Basic Report



## **Irregular Forms (set of 2)**

1998

Sol LeWitt

Print; woodblock



## **Irregular Horizontal Color Bands, and Irregular Color Arcs from the Lower Left Side**

1997

Sol LeWitt

Print; oil base woodblock



## **Irregular Rectangles - Yellow, Red and Blue, Following Each Other**

1993

Sol LeWitt

Etching with Aquatint



## **Irregular Straight Bands in Two Directions; Irregular Bands of Arcs; Irregular Wavy Bands in All Directions (set of 3)**

1997

Sol LeWitt

Aquatints

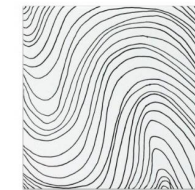


## **Irregular Wavy Bands**

1996

Sol LeWitt

Silkscreen



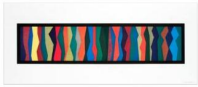
## **Irregular Wavy Black & White Lines**

1995

Sol LeWitt

Letterpress

# Basic Report



## **Irregular Zigzag Bands**

1996

Sol LeWitt

Etching with aquatint in colors



## **Isometric Figures, set of 5**

2002

Sol LeWitt

Block print

## **Layout of Variations in Rows and Groups**

1967

Sol LeWitt

Ink

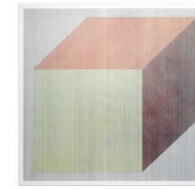


## **Isometric Cube with Lines in Four Directions and Four Colors**

1983

Sol LeWitt

Silkscreen



## **Isometric Cube with Lines in Four Directions & Four Colors**

1983

Sol LeWitt

Silkscreen



## **Isometric Figure With Bars of Color**

2003

Sol LeWitt

Print - Linocut

## **Isometric Form**

1982

Sol LeWitt

Pen and pencil

## **Leaf Studies**

1958

Sol LeWitt

Gouache

## **Leaves**

1958

Sol LeWitt

Pencil

# Basic Report

## Left: Horizontal; Right: Vertical

1972  
Sol LeWitt  
Ink

## Left Wall: The Location of a Square

1948-2007  
Sol LeWitt  
Ink



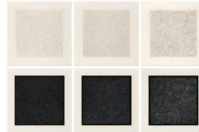
## Lincoln Center Print

1998  
Sol LeWitt  
Print- silkscreen



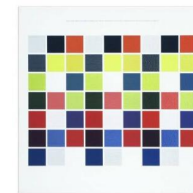
## Line Etching Complex Forms A & B

1990  
Sol LeWitt  
Etching



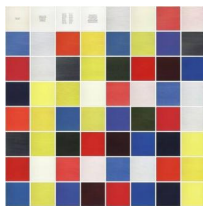
## Line Etchings (set of 6)

2000  
Sol LeWitt  
Aquatint and hardground etching



## Lines and Color

1977  
Sol LeWitt  
Silkscreen

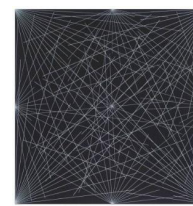


## Lines and Color (set of 60)

1975  
Sol LeWitt  
Silkscreen

## Lines and Lines, Arcs and Lines, Arcs and Arcs

1978  
Sol LeWitt  
Ink



## Lines from Corners, Sides and the Center, to Points on a Grid (Black)

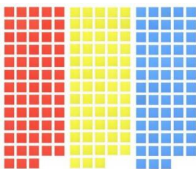
1977  
Sol LeWitt  
Etching



# Basic Report

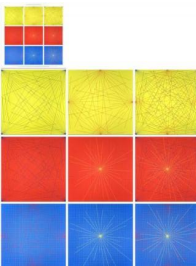
**Lines from Lower Left  
Corner of the Page to  
Specific Points**

1948-2007  
Sol LeWitt  
Ink and pencil



**Lines in Color on Color (set  
of 189)**

1976  
Sol LeWitt  
Silkscreen

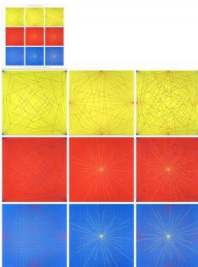


**Lines in Color on Color to  
Points on a Grid (set of 10)**

1978  
Sol LeWitt  
Silkscreen

**Lines from the Side of the  
Page to Specific Points**

1975  
Sol LeWitt  
Ink and pencil

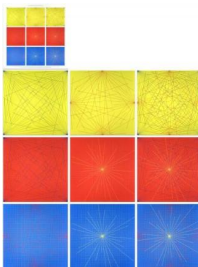


**Lines in Color on Color to  
Points on a Grid (set of 10)**

1978  
Sol LeWitt  
Silkscreen

**Lines from the Sides of the  
Page to Specific Points**

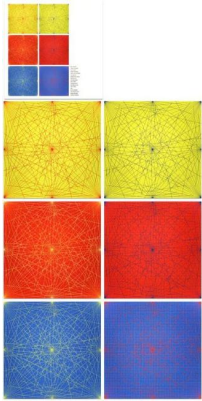
1975  
Sol LeWitt  
Ink and pencil



**Lines in Color on Color to  
Points on a Grid (set of 10)**

1978  
Sol LeWitt  
Silkscreen

# Basic Report



**Lines in Color on Color to  
Specific Points on a Grid  
(set of 7)**

1978  
Sol LeWitt  
Silkscreen



**Lines in Four Directions  
(Horizontal, Vertical,  
Diagonal Right and  
Diagonal Left) and All Their  
Combinations. Four Colors  
(Yellow, Black, Red and  
Blue) and All Their  
Combinations**

1978  
Sol LeWitt  
Silkscreen



**Lines in Four Directions**

1993  
Sol LeWitt  
Water-based woodcut

**Lines in Four Directions,  
Superimposed**

1971  
Sol LeWitt  
Etching

**Lines In Four Directions,  
Black/White**

2004  
Sol LeWitt  
Print - Linocut



**Lines in Four Directions,  
Superimposed (Horizontal)**

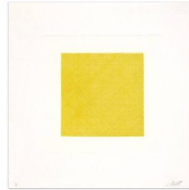
1971  
Sol LeWitt  
Etching

# Basic Report



**Lines in Four Directions,  
Superimposed in Each  
Quarter of the Square  
Progressively**

1971  
Sol LeWitt  
Etching



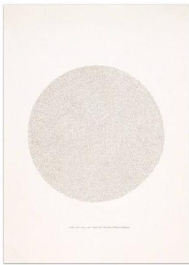
**Lines in Four Directions,  
Superimposed (Yellow)**

1971  
Sol LeWitt  
Etching



**Lines in Four Directions  
with Alternating Color and  
Gray Bands**

1993  
Sol LeWitt  
Water-based Ukioy-E woodcut



**Lines, Not Long, Not  
Heavy, Not Touching,  
Drawn at Random (Circle)**

1970  
Sol LeWitt  
Lithograph



**Lines, Not Long, Not  
Straight & Not Touching**

1971  
Sol LeWitt  
Etching



**Lines, Not Straight, Not  
Touching, Four Colours**

1971  
Sol LeWitt  
Etching

# Basic Report



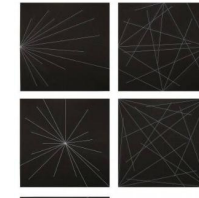
**Lines of One Inch, Four  
Directions and Four Colors  
(Set of 16)**

1971  
Sol LeWitt  
Lithograph



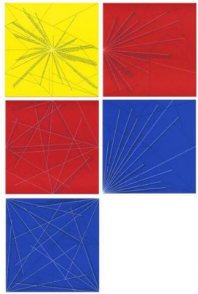
**Lines of One Inch in Four  
Directions and All  
Combinations (Set of 16)**

1971  
Sol LeWitt  
Lithograph



**Lines to Specific Points  
(Set of 5)**

1975  
Sol LeWitt  
Etching



**Lines to Specific Points  
(set of 5)**

1975  
Sol LeWitt  
Etching

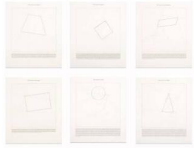
**Location Drawing for Art &  
Project**

1974  
Sol LeWitt  
Ink

**Location Drawing for Art &  
Project**

1974  
Sol LeWitt  
Ink

# Basic Report



## **The Location of a 1) circle 2) square 3) Triangle 4) Rectangle 5) Trapezoid 6) Parallelogram**

1975  
Sol LeWitt  
Etching

## **Location of a Point**

1974  
Sol LeWitt  
Ink and pencil

## **The Location of a Red Parallelogram, A Black Not- Straight Line, A Blue Triangle, A Red Straight Line, A Yellow Arc and a Yellow Rectangle**

1976  
Sol LeWitt  
Ink and pencil

## **The Location of a Black, Yellow, Red and Blue Straight, Not-Straight and Broken Lines**

1976  
Sol LeWitt  
Ink and pencil

## **Location of a Point**

1973  
Sol LeWitt  
Ink and pencil

## **Location of Eight Points**

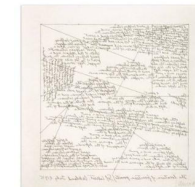
1974  
Sol LeWitt  
Pencil

## **Location of an Arc**

1973  
Sol LeWitt  
Pen and ink

## **Location of a Point**

1974  
Sol LeWitt  
Pencil



## **The Location of Fourteen Points**

1975  
Sol LeWitt  
Etching

# Basic Report

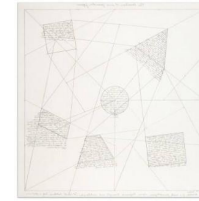


## **The Location of Lines (set of 5)**

1975  
Sol LeWitt  
Etching

## **The Location of Six Geometric Figures**

1974  
Sol LeWitt  
Pen, ink and pencil



## **The Location of Six Geometric Figures**

1975  
Sol LeWitt  
Etching



## **Loops, Black/White**

1999  
Sol LeWitt  
Linocut



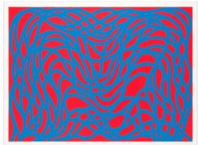
## **Loops, Red/Blue; Loops, Blue/Red**

1999  
Sol LeWitt  
Linocut - 2 blocks and 2 passes



## **Loopy Doopy, Black/Gray**

2000  
Sol LeWitt  
Oil-based woodcut



## **Loopy Doopy, Blue/Red**

2000  
Sol LeWitt  
Oil-based woodcut



## **Loopy Doopy, White on Black**

1999  
Sol LeWitt  
Oil base woodblock- 2 blocks and 4 passes

## **Map of NYC with the area between the point where I have lived, removed**

1977  
Sol LeWitt  
Photograph

# Basic Report



## **Model for a Complex Form**

c. 1988  
Sol LeWitt  
Plastic and bondo



## **No. L2 in Four Colors (Printed in Four Directions with Lines Crossing)**

1971  
Sol LeWitt  
Lithograph



## **One Cube with Colors Superimposed**

1988  
Sol LeWitt  
Silkscreen



## **Nine Geometric Figures (White Lines on Black)**

1982  
Sol LeWitt  
Silkscreen



## **Nine Pointed Stars**

1996  
Sol LeWitt  
Set of thirty-six embossments on  
handmade paper

## **Not-Straight Lines from the Left and Right Sides, of Random Length**

1972  
Sol LeWitt  
Ink

## **Nude**

1948-2007  
Sol LeWitt  
Ink



## **One Cube with Colors Superimposed**

1988  
Sol LeWitt  
Silkscreen



## **One Cube with Colors Superimposed**

1988  
Sol LeWitt  
Silkscreen

# Basic Report

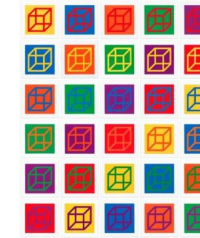
## **On the Walls of the Lower East Side**

1948-2007  
Sol LeWitt  
Photograph



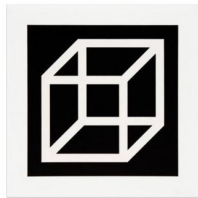
### **Open Cube In Black On White With A Border**

2004  
Sol LeWitt  
Print - Linocut



### **Open Cube In Color On Color (Set of 30)**

2004  
Sol LeWitt  
Print - Linocut



### **Open Cube In White On Black**

2004  
Sol LeWitt  
Print - Linocut



### **Parallel Curves (part of landfall 30th anniversary portfolio)**

2000  
Sol LeWitt  
Lithograph with etching aquatint

### **A Parallelogram within a Grey Border within a Black Border**

1982  
Sol LeWitt  
Ink and wash

### **Parallel Straight Lines from a Diagonal**

1973  
Sol LeWitt  
Left: Pencil Right: Ink

### **Photograph of Florence with the Area Between Piazza S. Marco, via... removed**

1976  
Sol LeWitt  
Photograph



# Basic Report



## Photo Grid of Windows

1980  
Sol LeWitt  
Photographs



## Piramidi (Pyramids) (set of 10)

1986  
Sol LeWitt  
Lithograph (4 color lithos)

## Potted Plant

1959  
Sol LeWitt  
Pencil

## Photo of Florence Between the Bargallo Via Ghiberti, Pala 330 Medici Riccardi and Piazza della Liberta

1976  
Sol LeWitt  
Cut paper drawing

## Photo of the Area of Florence Between the Badia, Sta Maria Novella, Ponte Vecchio and Piazza S. Marco

1976  
Sol LeWitt  
Cut paper drawing

## Plan for Wall Drawing at MIT

1971  
Sol LeWitt  
Ink

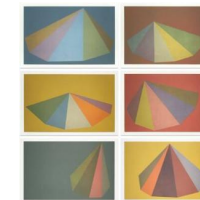
## A Point Located at the Center of the Page

1974  
Sol LeWitt  
Ink and pencil



## A Pyramid

1985  
Sol LeWitt  
Silkscreen



## Pyramids - (set of 6)

1987  
Sol LeWitt  
Etchings with Aquatint

# Basic Report

## Pyramids (set of 27)

1948-2007  
Sol LeWitt  
Silkscreen



**A Rectangle Bordered and Divided Vertically into Three Equal Squares; One Red, One Yellow; and One Blue, Each with Black Lines in Four Directions**

1992  
Sol LeWitt  
Silkscreen



**Rectangles of Color (Prato)**

1994  
Sol LeWitt  
Woodcut

**Red Lines from the Lower Left and Upper Right Corners, Blue Lines from the Upper Left and Lower Right Corners**

1975  
Sol LeWitt  
Ink and pencil

**Red Lines from the Midpoint of the Left Side. Blue Lines from the Midpoint of the Right Side. Yellow Lines from the Center**

1975  
Sol LeWitt  
Pen, colored ink and pencil

**A Red Square with a Yellow Border with a Blue Background**

1982  
Sol LeWitt  
Watercolor



**Red, Yellow, Blue & Grey Squares, Bordered by Black Bands (set of 4)**

1989  
Sol LeWitt  
Aquatint



**Red, Yellow, Blue & Grey Squares, Bordered by Black Bands (set of 4)**

1989  
Sol LeWitt  
Aquatint

**Right Wall: The Location of a Triangle**

nd.  
Sol LeWitt  
Ink

# Basic Report

**Run**  
1948-2007  
Sol LeWitt  
Oil

**Run**  
Sol LeWitt  
Oil

**Running Man #3**  
1961  
Sol LeWitt  
Oil

**Run**  
1948-2007  
Sol LeWitt  
Oil

**Running Man #1**  
1961  
Sol LeWitt  
Oil

**Running Man #4**  
1961  
Sol LeWitt  
Oil

**Run**  
Sol LeWitt  
Oil

**Running Man #2**  
1961  
Sol LeWitt  
Oil



**Scribbles Printed in Four  
Directions Using Four  
Colors (Set of 15)**  
1971  
Sol LeWitt  
Etching

# Basic Report



## Scribbles Printed in Four Directions Using Four Colors (Set of 15)

1971  
Sol LeWitt  
Etching

## Section of a Cube

1974  
Sol LeWitt  
Ink

## Scribble Triangle

1980  
Sol LeWitt  
Pen and Ink



## Seascape

1955  
Sol LeWitt  
Oil on canvas



## Set of 26 Linocuts

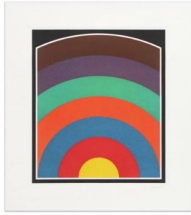
2000  
Sol LeWitt  
Mixed media



## Sette Stelle (Seven Stars)

1984  
Sol LeWitt  
Collotype

# Basic Report



## **Seven Equal Arcs from the Midpoint of the Bottom Side with All One, Two and Three Part Combinations of Three Colors**

1990  
Sol LeWitt  
Etching with aquatint



## **Shul Print**

2005  
Sol LeWitt  
Print - Linocut



## **Six Geometric Figures and All Their Combinations (Set of 63)**

1980  
Sol LeWitt  
Silkscreen

## **Seven Pointed Star**

1982  
Sol LeWitt  
Ink and pencil



## **Seven Pointed Stars (set of 36)**

1996  
Sol LeWitt  
Set of thirty-six embossments on handmade paper

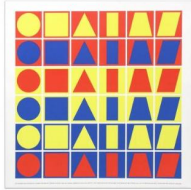
## **Signature Drawing (Artform Cover)**

1981  
Sol LeWitt  
Ink

## **Signature Drawing with Increasing Tones of Grey**

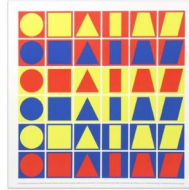
1982  
Sol LeWitt  
Ink

# Basic Report



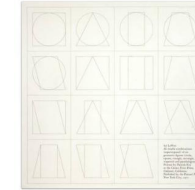
**Six Geometric Figures in Three Colors on Three Colors and all Their Combinations**

1978  
Sol LeWitt  
Silkscreen



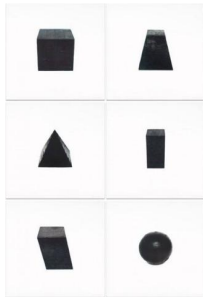
**Six Geometric Figures in Three Colors on Three Colors and all Their Combinations**

1978  
Sol LeWitt  
Silkscreen



**Six Geometric Figures Superimposed in Pairs (Composite) (Black on White)**

1977  
Sol LeWitt  
Etching



**Six Geometric Forms (set of 6)**

1980  
Sol LeWitt  
Photolithograph



**Six Pointed Stars**

1996  
Sol LeWitt  
Set of thirty-six embossments on handmade paper

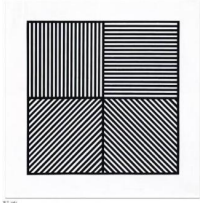
**Sketch**

1948-2007  
Sol LeWitt  
Ink

**Sketchbook**

c. 1974  
Sol LeWitt  
Ink

# Basic Report



**A Square Divided  
Horizontally & Vertically  
into four equal parts, Each  
with a Different direction of  
alternating parallel bands  
of lines**

1982  
Sol LeWitt  
Woodcut



**A Square Divided  
Horizontally & Vertically  
into Four Equal Parts with  
Grey, Yellow, Red, and  
Blue Superimposed  
Progressively**

1989  
Sol LeWitt  
Etching with Aquatint

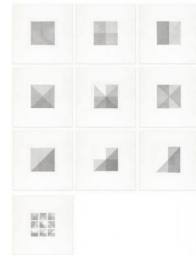


**A Square Divided into Two  
Equal Parts with Colors  
Superimposed in Each Part**  
1989

Sol LeWitt  
Silkscreen

**A Square for Each Day of  
the Seventies**

1981  
Sol LeWitt  
Offset lithograph



**Squares with a Different  
Line Direction in Each Half  
Square (set of 10)**

1971  
Sol LeWitt  
Etching



**Squares with Lines Going  
in Four Different Directions  
with Blue Background**

1999  
Sol LeWitt  
Oil-based woodcut

# Basic Report



**A Square with Colors  
Superimposed within a  
border with colors  
superimposed (set of 6)**

1991  
Sol LeWitt  
Aquatint



**Stars-Lights Center (set of  
7)**

1983  
Sol LeWitt  
Etching with aquatint



**Statues (a Melodrama)**

1982  
Sol LeWitt  
Lithograph



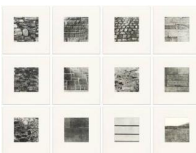
**Stars - Blue Center (set of  
7)**

1983  
Sol LeWitt  
Etching with aquatint



**Stars - Red Center (set of 7)**

1983  
Sol LeWitt  
Etching with aquatint



**Stone Walls (set of 12)**

1975  
Sol LeWitt  
photo-etchings



**Stars - Dark Center (set of  
7)**

1983  
Sol LeWitt  
Etching with aquatint



**Stars (set of 8)**

1993  
Sol LeWitt  
Aquatint



**Straight Brushstrokes in  
Five Colors in All Directions**

1996  
Sol LeWitt  
Etchings

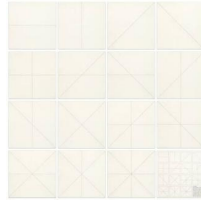


# Basic Report



## **Straight Lines in Four Directions & All Their Possible Combinations (set of 15 + 1)**

1973  
Sol LeWitt  
Etching



## **Straight Lines in Four Directions & All Their Possible Combinations (set of 15 + 1) (title page)**

1973  
Sol LeWitt  
Etching

## **Straight, Not-Straight and Broken Yellow Lines**

1948-2007  
Sol LeWitt  
Drawing



## **Straight, Not Straight & Broken Lines in All Horizontal Combinations (3 kinds of lines & all their combinations) (set of 7)**

1973  
Sol LeWitt  
Etching

## **Study After Goya**

1958  
Sol LeWitt  
Ink

## **Study After Ingres**

1958  
Sol LeWitt  
Pencil

## **Straight Lines, Not-Straight Lines and Broken Lines**

1975  
Sol LeWitt  
Ink

## **Study After Botticelli**

1958  
Sol LeWitt  
Ink

## **Study After Piero**

1958  
Sol LeWitt  
Ink

# Basic Report

## **Study After Piero**

1958  
Sol LeWitt  
Ink

## **Study After Piero**

1958  
Sol LeWitt  
Ink

## **Study After Rembrandt**

1958  
Sol LeWitt  
Ink

## **Study After Velasquez**

1958  
Sol LeWitt  
Ink

## **Study After Velasquez**

1958  
Sol LeWitt  
Ink

## **Study for 46 Piece Series**

1967  
Sol LeWitt  
Pen

## **Study for Arcs**

1971  
Sol LeWitt  
Ink

## **Study for Modular Cube**

1965  
Sol LeWitt  
Ink

## **Study for Modular Cube with Concrete Base**

1967  
Sol LeWitt  
Ink

## **Study for Modular Piece**

1971  
Sol LeWitt  
Ink

## **Study for Muybridge**

1967  
Sol LeWitt  
Black and green ink

## **Study for Structure**

1965  
Sol LeWitt  
Ink

## **Study for Structure**

1965  
Sol LeWitt  
Ink

## **Study for Three Part Piece**

1966  
Sol LeWitt  
Ballpoint pen

## **Study for Three Part Piece**

1966  
Sol LeWitt  
Ballpoint pen

# Basic Report

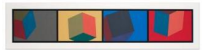


## **Tangled Bands**

2001  
Sol LeWitt  
Gouache on paper

## **Three Pointed Star (Red, Yellow and Blue)**

1982  
Sol LeWitt  
Watercolor



## **Tilted Forms with Colors Superimposed**

1988  
Sol LeWitt  
Silkscreen

## **Twenty Framed Photogrids**

1978  
Sol LeWitt  
Photograph

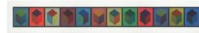
## **Tear Drawing 84**

1972  
Sol LeWitt  
Torn paper



## **Three Pointed Stars**

1996  
Sol LeWitt  
Set of thirty-six embossments on handmade paper



## **Twelve Cubes**

1995  
Sol LeWitt  
Etching with aquatint

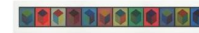
## **Three Cubes with Errors**

1970  
Sol LeWitt  
Ink and pencil



## **Three Squares with a Different Color in Each Half Square (Divided Vertically and Horizontally)**

1971  
Sol LeWitt  
Silkscreen



## **Twelve Cubes (Triptych)**

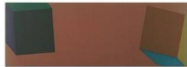
1995  
Sol LeWitt  
Etching

# Basic Report



## **Two Asymmetrical Pyramids and Their Mirror Images (Counterpoint)**

1986  
Sol LeWitt  
Silkscreen



## **Two Cubes with Colors Superimposed (Red)**

1988  
Sol LeWitt  
Silkscreen

## **Two Part Working Drawing: 49 Variations**

1966  
Sol LeWitt  
Ink

## **Uneven Circle**

2001  
Sol LeWitt  
Linocut



## **Two Asymmetrical Pyramids (Set of 4)**

1986  
Sol LeWitt  
Silkscreen

## **Two Leaf Studies and Two Untitled Drawings**

1958  
Sol LeWitt  
Ink

## **Two Working Drawings: Half of Group 1969**

1968  
Sol LeWitt  
Ink and pencil

## **Untitled**

1978  
Sol LeWitt  
Photograph



## **Two Cubes with Colors Superimposed**

1988  
Sol LeWitt  
Silkscreen

## **Two Part Working Drawing: 49 Variations**

1966  
Sol LeWitt  
Ink

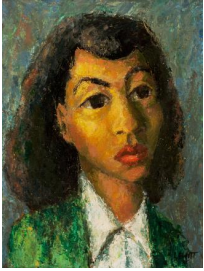
## **Two Working Drawings: Half of Group 1969**

1968  
Sol LeWitt  
Ink and pencil

## **Untitled (1761 & S134)**

1948-2007  
Sol LeWitt  
Ink

# Basic Report



**Untitled (Female Portrait)**

1945  
Sol LeWitt  
Oil on canvas



**Untitled (from the  
Kinderstern Portfolio)**

1989  
Sol LeWitt  
Silkscreen



**Untitled (Mandolin Player)**

1948-2007  
Sol LeWitt  
Oil on canvas

**Untitled (Mistake Drawing)**

1970  
Sol LeWitt  
Pen, ink and pencil

**Untitled Working Drawing  
for Structure**

1965  
Sol LeWitt  
Pen

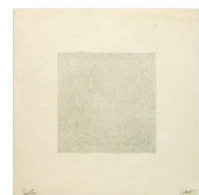
**Vertical Lines, Not-Straight  
and Not-Touching**

1978  
Sol LeWitt  
Ink



**Vertical Lines Not Straight,  
Not Touching on Color (set  
of 6)**

1992  
Sol LeWitt  
Aquatint - hardground



**Vertical Lines, Not touching**

1970  
Sol LeWitt  
Lithograph

**Wall drawing #1196,  
Scribbles**

2005-06  
Sol LeWitt  
Graphite

# Basic Report

## Wave Hill Proposal

1982  
Sol LeWitt  
Ink, pencil and wash



## Wavy Irregular Bands (set of 4)

1996  
Sol LeWitt  
Aquatint



## Whirls and Twirls (Black & Color)

2005  
Sol LeWitt  
Linocut

## Wavy Brushstrokes Superimposed-set of 4

1995  
Sol LeWitt  
Silkscreen



## Wavy Lines (Gray) (Color)

1995  
Sol LeWitt  
Print; oil based woodblock



## White Lines in Four Directions on Red, Yellow and Blue - set of 3

1995  
Sol LeWitt  
Silkscreen



## Wavy Horizontal Lines /Diptych

1996  
Sol LeWitt  
Aquatint



## Wavy Lines on Gray (Triptych)

1998  
Sol LeWitt  
Print; oil base woodblock



## Work from Instructions (set of 10)

1971  
Sol LeWitt  
Lithograph

# Basic Report

## **Working Drawing - Arcs and Lines**

1972  
Sol LeWitt  
Ink

## **Working Drawing: Floor Piece**

1965  
Sol LeWitt  
Ink

## **Working Drawing for 6 Pieces/Wall**

1970  
Sol LeWitt  
Ink

## **Working Drawing for 35'**

1965  
Sol LeWitt  
Ink

## **Working Drawing for 1234 - Ziggurat**

1965  
Sol LeWitt  
Pencil

## **Working drawing for A,B,C and D**

1965  
Sol LeWitt  
Ink and pencil

## **Working Drawing for A,B,C and D**

1965  
Sol LeWitt  
Ink and pencil

## **Working Drawing for A,B,C and D**

1965  
Sol LeWitt  
Ink and pencil

## **Working Drawing for A,B,C and D**

1965  
Sol LeWitt  
Ink and pencil

## **Working Drawing for Cross Piece**

1966  
Sol LeWitt  
Ink

## **Working Drawing for Exhibition at MIT**

1971  
Sol LeWitt  
Ink

## **Working Drawing for Floor Piece**

1965  
Sol LeWitt  
Pen

## **Working Drawing for Modular Grid (Double Sided)**

1966  
Sol LeWitt  
Pen and pencil

## **Working Drawing for Modular Grid/Pyramids (Recto & Verso)**

1966  
Sol LeWitt  
Recto: Pen Verso: Pencil

## **Working Drawing for Modular Structure**

1965  
Sol LeWitt  
Pen

# Basic Report

## **Working Drawing for Modular Structure**

1970  
Sol LeWitt  
Ink

## **Working Drawing for Modular Structure**

1965  
Sol LeWitt  
Ink

## **Working Drawing for Modular Structure**

1971  
Sol LeWitt  
Ink

## **Working Drawing for Modular Structure**

1965  
Sol LeWitt  
Pencil

## **Working Drawing for Step Piece**

1965  
Sol LeWitt  
Ink

## **Working Drawing for Three Grids**

1966  
Sol LeWitt  
Ink

## **Working Drawing for Three Part Cubes**

1966  
Sol LeWitt  
Ballpoint pen

## **Working Drawing for Variation on Three Cubes**

1966  
Sol LeWitt  
Pen

## **Working Drawing - Location Drawing**

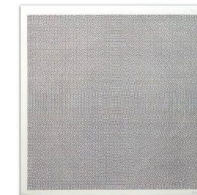
1974  
Sol LeWitt  
Pencil

## **Working Drawing: Three Kinds of Cubes**

1967  
Sol LeWitt  
Ink

## **Working Drawing: Three Kinds of Cubes**

1967  
Sol LeWitt  
Ink



## **Yellow Circles, Red Grids, Black Arcs from Four Sides, Blue Arcs from Three Corners**

1972  
Sol LeWitt  
Silkscreen



# Basic Report

## **Yellow Grid, Circles and Arcs from Four Sides and Four Corners**

1972

Sol LeWitt

Pencil and yellow ink



## **Yellow with White Lines, Vertical and Not Touching**

1970

Sol LeWitt

Lithograph