

Basic Detail Report

Oh! THE JOYS OF BEING A WOMAN PLAYWRIGHT!

- You're in control! You produce your own plays because if you don't, they won't get produced!
- You're special! During Black History Month or Women's History Month your work receives at least one staged reading!
- You're hot! If you're under the age of thirty your career might last a few seasons!
- You save money! You don't have to buy evening gowns for all those awards ceremonies!
- You live in the moment! No need to obsess about your place in theatre history—you won't have one!
- You don't fear failure! Your breasts are the only things that will flop!

*81% OF ALL PLAYS PRODUCED IN THE U.S. DURING THE 1998-99 SEASON WERE WRITTEN BY WHITE MEN.
SOURCE: AMERICAN THEATRE SEASON PREVIEW ISSUE, OCTOBER 1998

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD
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