

Basic Detail Report

WHAT'S FASHIONABLE, PRESTIGIOUS & TAX DEDUCTIBLE?

DISCRIMINATING AGAINST WOMEN AND NON-WHITE ARTISTS.

THESE CORPORATIONS & FOUNDATIONS SPONSORED...	THESE EXHIBITIONS...	CONTAINING THESE PERCENTAGES:
Owen Cheatham Foundation; The National Endowment for the Arts (NEA)	"Transformations in Sculpture: Four Decades" 1985. Guggenheim Museum. Diane Waldman, curator	95% men 96% white
Exxon; Grand Marnier Foundation; Enichem Americus, Inc; the NEA	"Emerging Artists 1978-1986: Selection from the Exxon Series" 1987. Guggenheim Museum. Diane Waldman, curator	75% men 98% white
McGraw-Hill Foundation	"Printed Art: A View of Two Decades: 1980. The Museum of Modern Art. Riva Castleman, curator	95% men 96% white
The New York State Council on the Arts; the NEA	"Monumental Drawings: Works by Twenty-two Americans" 1986. Brooklyn Museum. Charlotta Kotik, curator	94% men 93% white
A.T.&T; the NEA	"International Survey of Recent Painting and Sculpture" 1984. The Museum of Modern Art. Kynaston McShine, curator	82% men 98% white
Phillip Morris Companies, Deutsche Bank; Bohlen Foundation; The Federal Republic of Germany; the NEA	"BerlinArt 1961-1987" 1987. The Museum of Modern Art. Kynaston McShine, curator	95% men 100% white
Kaufman Foundation; Lauder Fund; Lipman Foundation; Rose Foundation	"Blam! The Explosion of Pop, Minimalism and Performance 1958-1964" 1984. Whitney Museum. Barbara Haskell, cura- tor	85% men 91% white
Chase Manhattan Bank; the NEA	"High Styles: Twentieth Century American Design" 1986. Whitney Museum. Lisa Phillips, curator	87% men 97% white

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Title: What's Fashionable, Prestigious and Tax Deductible?

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