

Basic Detail Report



Title: Bangkok, Indonesia

Date: 2014

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fbd6

Medium: Mixed media: graphite, grease pencil, watercolor, pen and ink, collage, ballpoint pen, stamping

Description: Contains 27 drawings. This small book was purchased in Thailand and used during a trip there, and to Indonesia, in the fall of 2014. Pages alternate between the use of black and white drawing media such as graphite and grease pencil, (a type of marker used to write on plastic or glass) and watercolor.

Occasionally drawings using differing media share each side of a double spread. Again Miller shows his overriding interest in the effects of light. "Night, Senggigi Beach, Lombok" and "Night Fisherman on the Beach" are both scenes artificially illuminated, while "Nusa Lembogan, Bali" seems flooded with the strong midday sunlight of the tropics. This book was done on the same trip as that of 2015.25.61.

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Dimensions: Sheet Dimension (page height x width): 3 3/4 x 3 in. (9.5 x 7.6 cm)