

Basic Detail Report



Title: San Miguel, Mexico

Date: early 1990s

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fbd1

Medium: Mixed media: watercolor, gouache, oil pastel, grease pencil, colored pencil

Description: Contains 19 drawings. Almost caricatures, these drawings were made in the early 1990s, some on the streets of San Miguel and others evidently from a life drawing class. From time to time Miller appears to have been attracted to art and artists who used distortion of the figure to great expressive effect. In 2015.25.54 some ink sketches, copies of Picasso drawings appear and in 2015.25.5 he did several sketches in the manner of Jose Luis Cuevas. In both cases distortion and manipulation of the figure play an important role in the character of the drawing. In 2015.25.22 he did a whole series of sketches of his friend, art restorer Eduardo Silva in which he explores the possibilities of this approach. (The subject did not appreciate the liberties taken with his physical appearance!)

Dimensions: Sheet Dimension (page height x width): 6 x 9 in. (15.2 x 22.9 cm)