

# Basic Detail Report



**Title: Toronto, Hong Kong, China**

Date: 1986

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fbbd

Medium: Mixed media: collage, watercolor, pen and ink, charcoal, chalk pastel

Description: Contains 57 drawings. In October 1986, Miller landed in Hong Kong, on his first trip to S.E. Asia. Using various mixed media techniques Miller recorded his stay in the then-British colony as well as in mainland China. Drawings like "Aberdeen Harbour, Hong Kong" or "Yangshou St., China" use charcoal or graphite over a preliminary chalk pastel base, while "South China" combines collage with loose gestural markings in watercolor. Far from being a doctrinaire Communist regime, Miller was struck by the 'wild west' attitudes to business life prevailing in south-east coastal China.

Dimensions: Sheet Dimension (page height x width): 5 x 7 in. (12.7 x 17.8 cm)