

Basic Detail Report



Title: Spain, Greece

Date: 1989

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fbb7

Medium: Mixed media: oil pastel, colored pencil, collage, brush and ink

Description: Contains 15 drawings. Most of the summer of 1989 Miller traveled in Europe before eventually settling in Mexico. The drawings in this sketchbook represent a departure in Miller's plein air work. Using mixed media, he captures different elements of a scene, combining them from different perspectives. In "Puerto Soller, Mallorca" for example, he brings the beached fishing boats to the foreground while indicating the crescent-shaped bay in the background. The trolley on the left seems to brush right up against the boats, emphasizing their proximity. In the double spread, "Cristo de los Faroles, Cardoba, Spain", he draws the mass of the church directly ahead of him and then pivots to his right to show the buildings which line that side of the square. The Christ figure surrounded by a wrought iron fence actually occupies the center of the square, imposing itself in front of those buildings. In that way Miller seeks to 'explain' the expansive nature of the square in which he was sitting. He was to return to this device of shifting vantage points many times during his time in Mexico, the aim always being to clarify for the view the complex, physical spaces he found himself in.

Dimensions: Sheet Dimension (page height x width): 7 1/2 x 11 in. (19.1 x 27.9 cm)