

Basic Detail Report



Title: Blackhead, Monhegan

Date: 1930

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fca1

Medium: Oil on canvas

Description: Located on the north side of Monhegan, the cliffs of Blackhead rise 150 feet above the sea. Blackhead's dramatic positioning against the ocean and rugged terrain have inspired countless artists, including Samuel Triscott (1846-1925), George Bellows (1882-1925), and Rockwell Kent (1882-1971) to paint its majestic form. A native of Minsk, Belerus, Abraham Bogdanove immigrated to New York City with his family in 1900 and studied at Cooper Union, the Art Students League, the National Academy of Design, and the Columbia University School of Architecture. He devoted his most passionate artistic efforts to marine painting, a genre he exhibited extensively following his first journeys to the Maine coast and Monhegan Island in 1918. He purchased a house on Monhegan and returned every summer,

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cementing his attachment to Monhegan's rugged scenery and its community of artists.

Dimensions: Frame: 35 1/2 x 40 1/2 in. (90.2 x 102.9 cm) Image: 30 x 36 in. (76.2 x 91.4 cm)