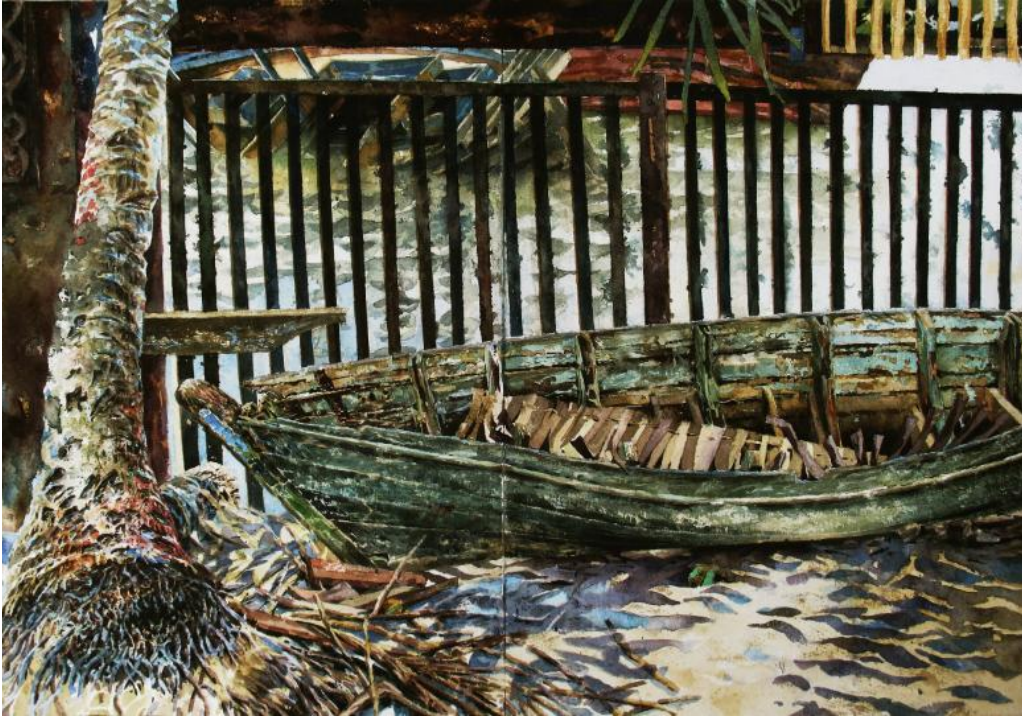


Basic Detail Report



Title: Malaysia

Date: 1989

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fb99

Medium: Watercolor

Description: Presented in a wooden case, this book contains 16 watercolors painted in March and April, 1989 on the island of Duyong Besar, ('Big Mermaid Island') off the east coast of Malaysia near the city of Kuala Terengganu. It was at the time a traditional Malay village of fishermen and boatbuilders. The scarcity of fish and of tropical hardwood have taken a toll, though boatbuilding activity continues. With the island now connected to the mainland with a bridge, the nature of island life has changed. These paintings, therefore represent a record and a memory of an earlier period in the island's history; its wooden architecture, native dress and verdant landscape are fast disappearing. Miller commented that one role that art can play is in the recording of memory - the snapshot of a culture and period lost.

Dimensions: Sheet Dimension (page height x width): 15 x 11 in. (38.1 x 27.9 cm)