

Basic Detail Report



Title: Umbrella Wall #2 (The Vesper Project)

Date: 2012

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f612

Medium: Mixed media

Description: Umbrella Wall #2 is a portion of Titus Kaphar's multi-room installation, The Vesper Project, a massive sculptural installation in which Kaphar recreated the walls and interior of a crumbling 19th century American house. The project culminated from an intense five-year engagement with the lost storylines of the Vesper family, a 19th century family of mixed descent that passed as white and was "birthed in a state of extended disbelief," according to Kaphar. As the artist's muses, the members of the Vesper family and their histories are intertwined with Kaphar's own autobiographical details in this work. Themes of fracture – whether temporal or spatial – extend throughout Umbrella Wall #2 and the Vesper Project as a whole, as related to the lives of the Vesper family, the construction of the work itself, as well as the viewer's experience of it.

Dimensions: 102 x 122 3/8 x 39 5/8 in. (259.1 x 310.9 x 100.6 cm)