

Basic Detail Report



Title: Matisse School of Dance

Date: 1994

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f660

Medium: Oil on canvas

Description: In George Deem's Matisse School of Dance, 1994, Matisse's flattened figures have come off the canvas, entering the three-dimensional illusionistic space of a "real" room, reflected in a "real" mirror. The devices of self-quoting once used by Matisse are ironically re-actualized. Significantly...Deem (has) chosen to explore the issue of space and dimension in a subject noted for its assertion of the canvas's flatness. (Franklin Hill Perrell, Dance, Dance, Dance, catalogue of an exhibition of the same name, Nassau County Museum of Art, Roslyn Harbor, New York, 2000). Dimensions: 36 x 54 in.