

Basic Detail Report



Title: Ripples

Date: 1994

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f754

Medium: Silver Gelatin Print

Description: Karin Rosenthal's Nudes in Water series began during a year long traveling fellowship to document villages in Greece, a setting whose beauty proved an enormous source of inspiration as Rosenthal spent hours watching the ever-changing interactions between the light, the mountains and the sea. The resulting body of work demonstrates a persistent blending of natural elements with corporeal forms to achieve images that are sculptural, dreamlike, and emotive. "I consider my images most successful when their 'objective' reality is countered with several levels of ambiguity and mystery, so that what they seem to be is stronger than what they are," Rosenthal explains. In Ripples, the body resembles hills rising out of the water, an illusion that Rosenthal achieves through careful consideration of light, camera angles, reflection, and shadow. Taking advantage of the camera's ability to achieve baffling distortions, Rosenthal visually conjures the undeniable interconnectedness

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between body and nature - a unified "cauldron of creation" reliant on water, the source of all life.

Dimensions: 11 x 14 in.