

Basic Detail Report

Title: Nydia, The Blind Flower Girl of Pompeii

Date: 1855-1866

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f74a

Medium: Marble

Description: Moved by Edward Bulwer-Lytton's (1803-1873) novel "The Last Days of Pompeii", 1834, which enjoyed immense success, Randolph Rogers has presented to us his idea of the young heroine blinded by the fiery ashes of Vesuvius. Originally self-taught, Rogers went to Florence to study with Lorenzo Bartolini (1777-1850), the pupil of Jacques-Louis David (1748-1825). Rogers settled in Rome among the large group of expatriate American sculptors. "Nydia, the Blind Flower Girl of Pompeii" was one of his most celebrated works, selling over 100 or so carrara marble replicas. Rogers was also the sculptor responsible for completing the bronze doors of the east entrance to the rotunda of the Capitol in Washington D.C.

Dimensions: 36 x 18 x 18 in. (91.4 x 45.7 x 45.7 cm)