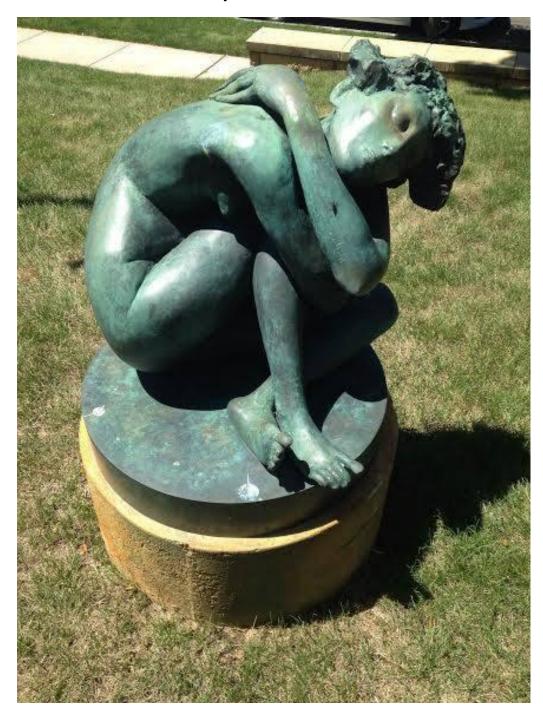
Basic Detail Report



Basic Detail Report

Title: The Blind Sister of Narcissus

Date: 1989

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3ffa4

Medium: Bronze

Description: "The Blind Sister of Narcissus" exemplifies Weinberg's interest in mythological motifs. As the title of the sculpture suggests, the female nude is the sister of Narcissus, a Greek god who fell in love with his own reflection in a pond, only to die and have the flower Narcissus grow in his place near the banks. With her arms and legs pulled tightly inward into a contorted self-embrace, she exudes the same blind self-love that brought Narcissus to his demise. Lacking any outward gesture to share the love so clearly expressed in her face, her sculpted form appears closed in. In creating this delicately balanced, yet completely self-contained sculpture, Weinberg demonstrates the all-consuming, isolating effects of narcissism. Dimensions: Figure 23 1/2 x 24 x 28 in. Pedestal 25 in. diameter