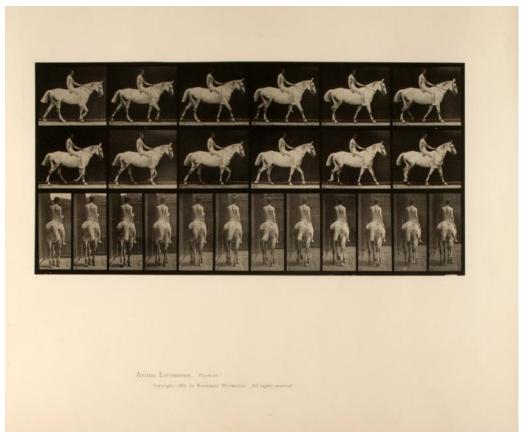
Basic Detail Report



Title: Animal Locomotion, Plate 581

Date: 1887

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3fe2f

Medium: Collotype

Description: Partially responsible for Muybridge's success were the technological improvement of shutter technology and exposure time, which allowed the camera to better capture what was previously imperceptible to the human eye - namely, very short fragmenets of time. This particular plate, for example, depicts a male nude riding bareback on a horse. The changes in movement from one frame to the next are subtle, though noticeable under careful observation. Although it was intended primarily for scientific investigation at the time of its making, Muybridge's series "Animal Locomotion" also broke aesthetic grounds and paved the way for the development of the motion picture.

Dimensions: Sheet: 19 $1/8 \times 24 \ 1/8$ in. (48.6 × 61.3 cm) Image: 13 $1/2 \times 19 \ 5/8$ in. (34.3 × 49.8 cm)