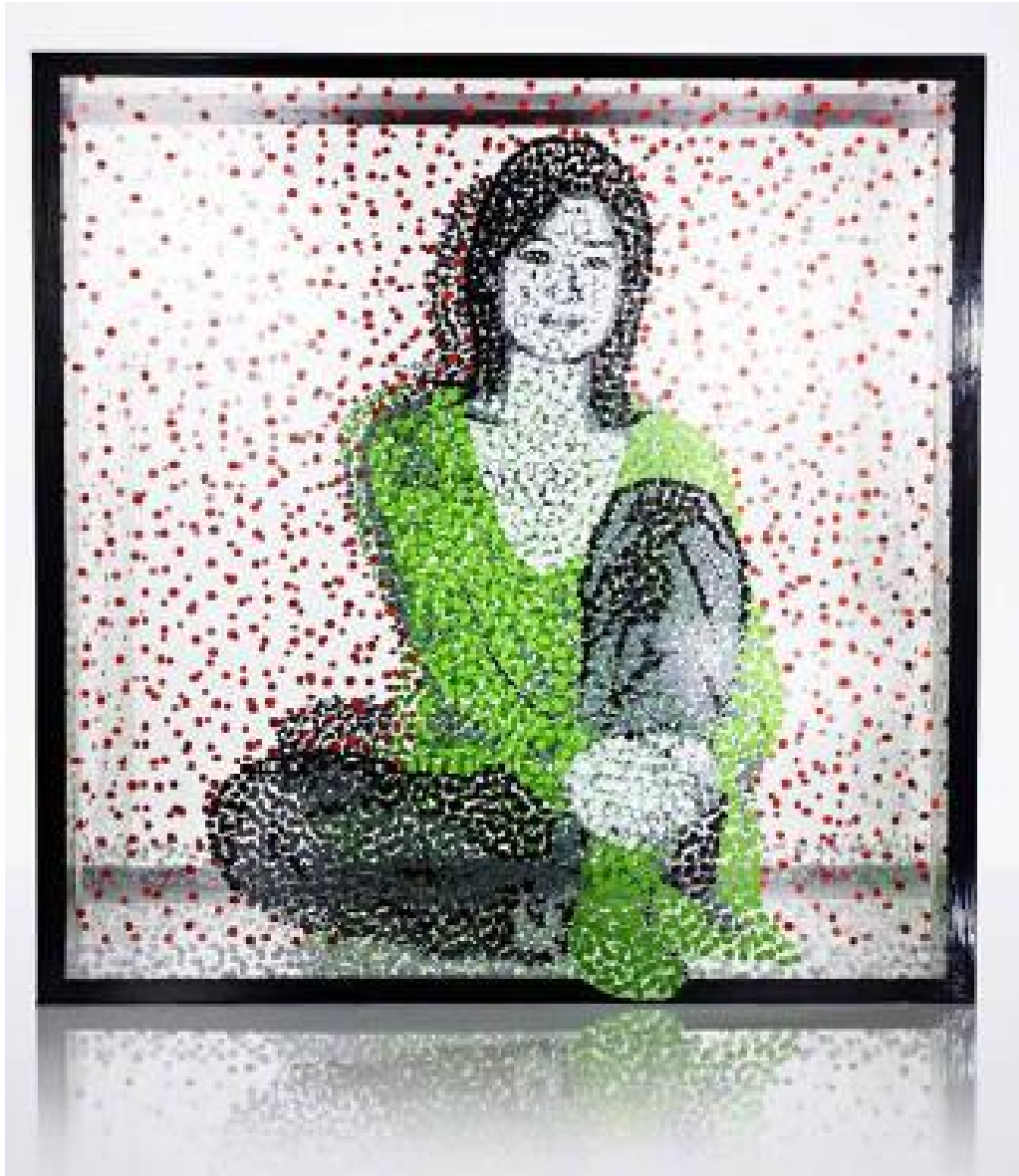


Basic Detail Report



Title: Suzi

Date: 2010

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f5de

Medium: Plexiglass, adhesive foil

Basic Detail Report

Description: When first looking at "Suzi", one is reminded of Pointillism (see detail)-a painting technique developed from Impressionism that was made famous by Georges Seurat (1859-1891) in 1886. The most celebrated example of this style is "A Sunday Afternoon on the Island of La Grande, 1884" (1884-86; Art Institute of Chicago) Brunner has reinterpreted this classic style to fit his contemporary focus. His work is composed of dots, situated next to each other or above one another on various panes of glass. These dots represent the pixels on phones, computer screens, and televisions that make up our daily lives. Up close, the facial features and other elements of the seated figure are not apparent, but when viewed from a distance the layered dots create the illusion of a three dimensional figure-a commentary on the digital age and the concept of virtual reality.

Dimensions: 39 x 39 x 39 in.