

Basic Detail Report



Title: Rosamundi

Date: 2004

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f5b6

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Medium: Oil on canvas

Description: A lifetime resident of New Hampshire, James Aponovich earned his BFA at University of New Hampshire in 1971. A passionate gardener, he began exploring floral subjects in 1995, often positioning them with fruit. Aponovich presents these arrangements on ledges or tabletops, usually against backdrops of Tuscany, Italy, which he visits annually. Aponovich selects plants as subjects based on their history and names. The "Rosa Mundi" rose is believed to have been named after Rosamund Clifford, the mistress of King Henry II. Upon discovering her husband's transgression, Queen Eleanor ordered Rosamund to be executed. Each subsequent year, the mourning King would visit his mistress to spread the petals of her favorite rose, the "Rosa Mundi" rose, over her grave. Inspired by this story, Aponovich has also represented the rose in his painting, *Still Life with Stacked Books*, 2011, and considers it "very much a painter's rose."

Dimensions: 26 x 22 in.