

# Basic Detail Report



**Title: Tree Veil**

Date: 2003

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f4fc

Medium: Black and white photograph

Description: From 1998 to 2002, Tom Young visited and photographed the site of a paper mill located near his home in Western Massachusetts. Surrounding the mill were bales of scrap paper, waiting to be recycled into fresh, usable material. The project was a collaboration with John Willis (b. 1957) and resulted in a publication titled "Recycled Realities". The images of "Recycled Realities" evoke a sense of tension between human consumption and the natural environment. In "Tree Veil", trees in both their native and processed form join in a luminous yet eerie landscape that is both natural and industrial. An archeological sensibility is evident, wherein the thousands of discarded paper scraps allude to the remnants of a culture of mass production.

Dimensions: 16 x 20 in.