

# Basic Detail Report



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**Title: Menschenkunde XXXII**

Date: 2006

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f2cf

Medium: C-print

Description: This photograph is part of the Menschenkunde (German for "anthropology") series, which is inspired by the lighting and composition of Renaissance portraiture. The photographs also explore the intersection between physical beauty and psychological merit, an interest she shares with many Renaissance and Baroque masters, such as Leonardo da Vinci (1452-1519) and Johannes Vermeer (1632-1675). Using contemporary models in historical guises, Rinnhofer attempts to reveal the ambiguity and subjectivity of historical portraiture, while simultaneously probing the question of representation itself.

Dimensions: 12 x 10 in.