

Basic Detail Report



Title: Elizabeth Park Series (Winter)

Date: n.d.

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3ded8

Medium: Gelatin silver print

Description: Christine Breslin (b. 1948) Elizabeth Park Series (Winter), n.d. Gelatin silver print Gift of the artist, 2007.64 hroughout her career, Christine Breslin has worked with all forms of photography, from documentary to fine art, from plastic cameras to digital photography and large format. Her Elizabeth Park Series captures images of this popular Hartford park, which boasts America's oldest rose garden.

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For this project, Breslin used a plastic Holga camera. The very reasons she had hitherto avoided the Holga-for its idiosyncratic light leaks and distortions-were the reasons she felt it was the appropriate choice for the series. She thought it would elicit emotion and properly capture the mood of the park during its "off" times. She would visit the park when it was deserted, either at dawn or after a snowfall, when the atmosphere was still and serene. The silence from snow and the low, early morning fog with its chiaroscuro effect fascinated her. Her blue and dreamy images document the uncanny beauty, with all its attendant sentiment, of this park she so loves. This photograph shows the iconic rose trellises in winter, wrapped like "mummies" to protect them against the cold. The distant trellises seem to rise out of the mist and loom over the waste of the stark, barren bushes, set against a blue void. The effect is an eerie manifestation of a place that is usually associated with the color and vibrancy of roses in bloom.

Dimensions: 16 1/4 x 16 1/4 in.