Basic Detail Report



Title: Blood Doesn't Grow on Trees (Blood Drive Korean War),

Date: c. 1950

 $Primary\ Maker:\ com.gallery systems.emuseum.core.entities. Record XPerson@3e206$

Medium: Tempera on board

Description: During the Korean War the advertising agency "Cunningham and Walsh" had the advertising account for The Arts Council. They produced ads for the war effort, in this case a national blood drive. The illustration was done by Stevan Dohanos in Westport, Connecticut. The Art Director and Writer was Howard Munce, currently a member of the New Britain Museum of American Art's Low Illustration Committee. An Ohio native, Dohanos was educated at the Cleveland School of Art. He moved to Westport, where he became a successful commercial artist. He produced almost two hundred covers for the "Saturday Evening Post" in the 1940s and 1950s and designed many stamps for the United States Postal Service. Dimensions: 7 x 5 3/4 in.