

Basic Detail Report

Title: Wall drawing #1196, Scribbles

Date: 2005-06

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3e849

Medium: Graphite

Description: "Wall Drawing #1196, Scribbles" represents a recent masterpiece by LeWitt. His wall drawings have best been described as minimalist maximalism because they are simple in form but monumental in scale. Six assistants worked for over two weeks to complete the painstaking process. Working with pencils, they enlarged LeWitt's original concept so that it is now 13 ft. 7 in. high by 27 ft. 7 in. long. Each column looks like a light and dark funnel of dust or the vortex of a tornado. One critic likened each to the residue from a giant exhaust pipe. Light on the outside and dark at the center, each column stands next to another forming a ceremonial gate. LeWitt indicated, when he examined the completed drawing in December, 2005, that he had been inspired to undertake the series by studying a vintage photograph of a spiral staircase by Clarence Laughlin (1905-1985) in his collection. Because of the drawing's size and complexity, the cumulative effect on the viewer is sublime.

Dimensions: 161 x 303 in.