

Basic Detail Report



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Title: Mobile Home (Farm)

Date: 1994

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3e356

Medium: C-print

Description: Stamford, Connecticut born artist Peter Garfield writes "that life is becoming all surface, just immediate sensory gratification without any interval for reflection and that's the moment I try to allow to exist in my work." In presenting this "interval for reflection", context and process are cropped from the photograph, producing an ambiguous, disturbing image. Unlike the conceptual and earth art of the early 1970s, Garfield leaves no evidence of the carefully engineered process he uses to simulate real life events. In actuality, each photograph is staged in front of a real landscape using a 35 mm camera in one hand and a small model, in this case a mobile home, suspended by fishing line from a stick in the other. Garfield's work challenges the viewer to question reality particularly as presented by the media and the film industry.

Dimensions: 41 ½ x 31 ½ in.