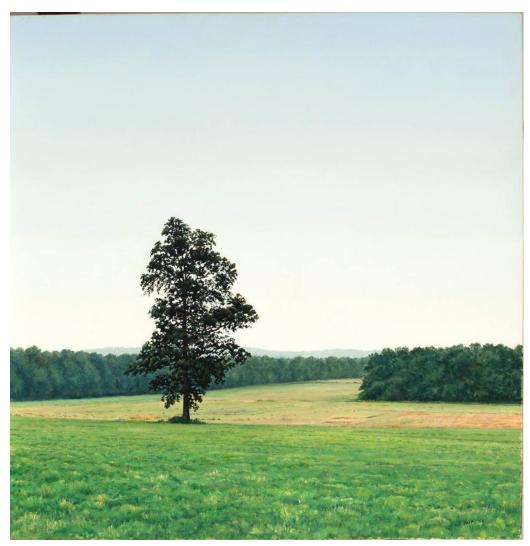
## **Basic Detail Report**



**Title: Summer View from Painter Hill Road** 

Date: 2003

 $Primary\ Maker:\ com.gallery systems. emuseum. core. entities. Record XPerson@3f283$ 

Medium: Oil on linen

Description: From his years of studying the deterioration of paintings, Yost has learned which materials have the greatest endurance and visual effect. Therefore, he uses oil on Belgium linen treated with traditional oil and quadruple-primed gesso, as can been seen in "Summer View from Painter Hill Road". This intricately rendered painting shows a hazy view of Roxbury fields in the midst of a summer

## **Basic Detail Report**

day. Yost states: "My objective as a landscape painter is to create realistic images that go beyond merely depicting a scene. It is my intent to capture the atmospheric quality of that location and to impart that sense of a special place and time." Dimensions:  $23 \times 23$  in.  $(58.4 \times 58.4 \text{ cm})$