

Basic Detail Report



Title: Prelude

Date: 1957

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3ed24

Medium: Bronze sculpture

Description: "Prelude" is a bronze sculpture of a woman in labor. This scene is not defined by the presence of either midwife or infant; rather, it is implied by Pineda's repetition of "X" shapes. The entire figure creates one elongated "X," stretching between the woman's elbows and knees. This shape also features in the fabric of the skirt and in the tie of that skirt, which the woman has wrapped around her hands and stretched out beneath her torso. These "X's" create visual conflict, illustrating the woman's personal and physical struggle with the forthcoming birth of her child.

Dimensions: 29 x 59 x 21 in.