

Basic Detail Report



Title: Breaking Surf

Date: n.d.

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f11a

Medium: Oil on canvas

Description: Frederick Judd Waugh (1861-1940) Breaking Surf, n.d. Oil on canvas
Gift of Mr. and Mrs. Peter Prudden, 2001.10 Waugh studied under Thomas Eakins and Thomas Anshutz at the Philadelphia Academy of the Fine Arts before embarking for Paris, where he entered the Académie Julian and exhibited at the Salon. He visited the English Channel in 1893 and began executing the marine paintings that would bring him critical acclaim. He remained in England until 1907, when he moved permanently to Provincetown, Massachusetts. Waugh's in-depth study of light and the movement of breaking waves on rocky shores resulted in expressive, realistic paintings that were popular with the public during his lifetime. He wrote: "One should not conflict actualities in nature with artistic representation. It is impossible to paint the sea in literal movement or to carry to the nostrils the tang

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of the salt sea brine, yet all these are somehow felt in a work of art. Being able to present such feeling is where the artist should excel."

Dimensions: 25 x 30 in.