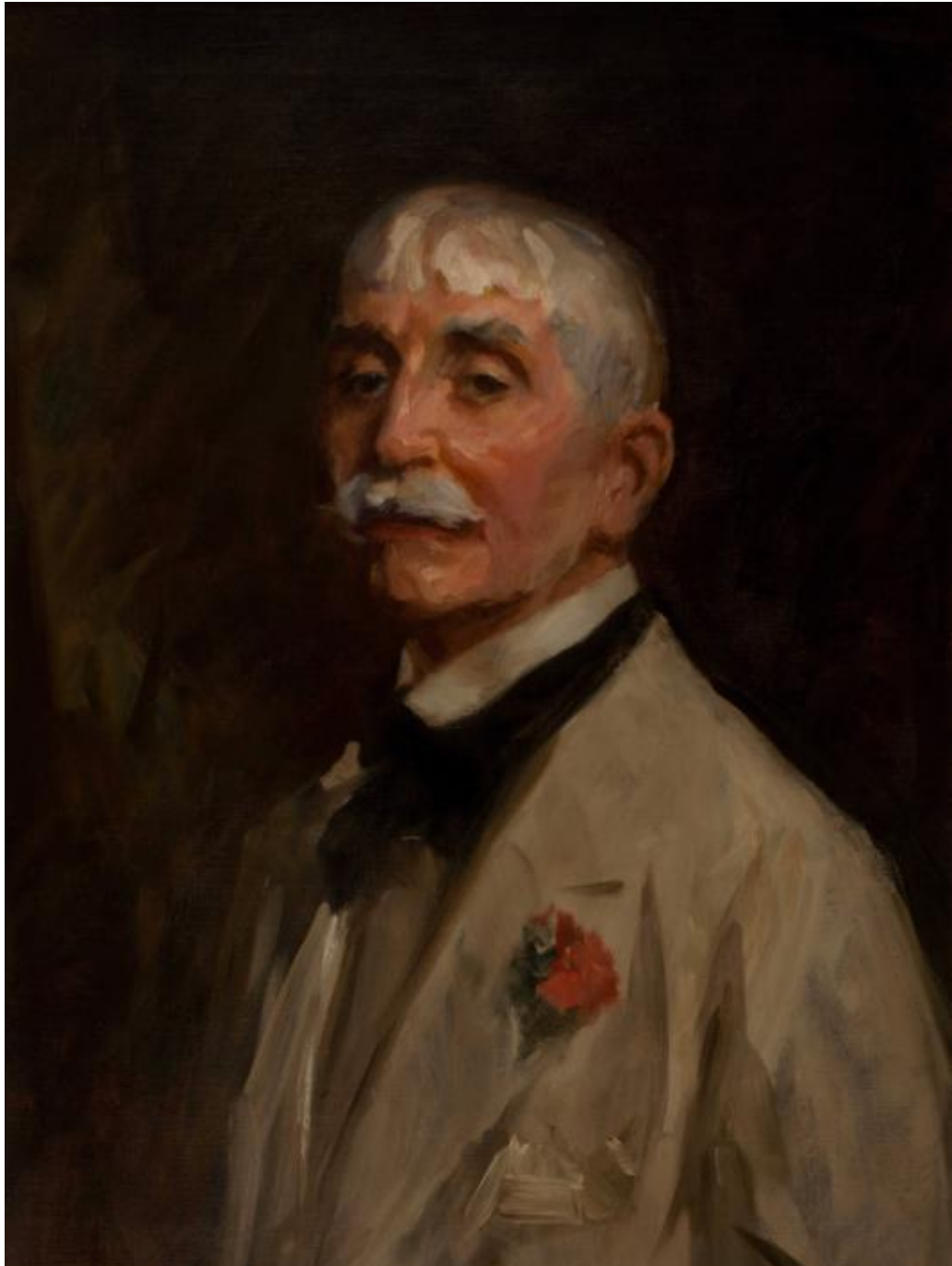


Basic Detail Report



Basic Detail Report



Title: John Gellatly

Date: c.1931

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f216

Medium: Oil on canvas

Description: Gellatly (1852-1931) championed the work of Wiles throughout the artist's career. Wiles painted "Portrait of John Gellatly" before beginning the full length John Gellatly now at the Smithsonian Institution. He wanted to present these paintings to Gellatly as a token of his appreciation for Gellatly's continuous support of his work. Unfortunately, Gellatly passed away before the final portrait could be offered to him. Wiles painted Gellatly in a very relaxed, yet confident manner. This painting is presumed to have been completed during one of the six sittings recorded in Gellatly's engagement book. In contrast to the formal manner of the full length portrait, the bust length version is animated and natural. Wiles focused more on the flamboyant character and personality of the subject rather than specific details and props. Wiles portrayed Gellatly as a very warm, considerate, and generous individual. Judging by his facial expression and the bright pink carnation on his lapel, Gellatly appeared very colorful and lighthearted. Gellatly, a very wealthy businessman and patron of the arts, donated his entire collection of American Impressionist and Modernist paintings to the Smithsonian American Art Museum, Washington, D.C. on June 13, 1929, thus establishing one of the most important art collections in the nation's capital.

Dimensions: 29 x 20 in.