Basic Detail Report



Title: Epiphany Date: 1980

 $Primary\ Maker:\ com.gallery systems. emuseum. core. entities. Record XPerson@3f289$

Medium: Gelatin-silver print

Description: Long exposures and slow shutter speeds implied movement and speed as he drove across America. The resulting image resembles a charcoal drawing or lithograph rather than a traditional photograph. In his work as an environmentalist and an artist, he sees an overarching theme: "The tree thing is the theme that runs through my life, from where I live [on a pristine hillside surrounded by healthy trees], to my father's profession [as an arborist], to my photography. I have a vision for trees as public art that exists on a dynamic timeline that will emerge over the next 100 years."

Dimensions: 20 x 30 in.