

# Basic Detail Report

**Title: Morning, Noon and Night**

Date: ca. 1830-60

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3efb4

Medium: Oil on wood panel

Description: "Morning, Noon and Night" was Stuart's attempt to delve into a higher form of art. The work is allegorical in concept; the three beautiful young women represent the times of day, their graceful interlocking poses symbolically uniting them as one perfect entity. Stuart represented the passage of time and the sun's travels through the sky with the girls' large, winsome eyes: Morning's not quite fully open as the sun rises at dawn, Noon's gazing fully outward as the sun is directly overhead, and Night's closed as the sun fades from view. Although suggestive of Greek mythological traditions, Stuart's personifications are her inventions. Her allegorical narrative was a testament to her belief in herself as a creative being, not a victim of gender.

Dimensions: Frame: 21 3/4 x 19 in. (55.2 x 48.3 cm) Image: 14 1/4 x 12 7/8 in. (36.2 x 32.7 cm)