

# Basic Detail Report



## **Title: Nile Journey 1890 (#18)**

Date: 1890

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f0e4

Medium: Pastel, chalk and charcoal on paper

Description: Upon the invitation of George F. Corliss of the Corliss Engines Co., Providence, Rhode Island, Vedder went on a cruise up the Nile River in Egypt from 1889-90. While traveling there, Vedder created over 160 sketches: some oils and others in pencil, chalk, pastel, and crayon, from which he later executed a group of finished oil paintings. "Nile Journey (#18) 1890", illustrates a scene of daily life along the banks of the Nile. Vedder's use of soft blues, grays, and whites in the landscape and in the clouds lend the work a very delicate, tranquil quality. The viewer is reminded of the harshness of the desert climate and the difficulty of nomadic life for native Egyptians. Vedder remarked on a trip to the old quarry at Aswân on January 22, 1890, how he was mesmerized by the Egyptian landscape: "Such a perfect bit of desert just exactly what I had imagined it to be...the sand lodged in the hills like yellow snow, absolute barrenness of all-the cold wind and a bit of steel blue water to the south made it seem to me like a strange winter scene."

Dimensions: 7 7/8 x 12 7/8 in.