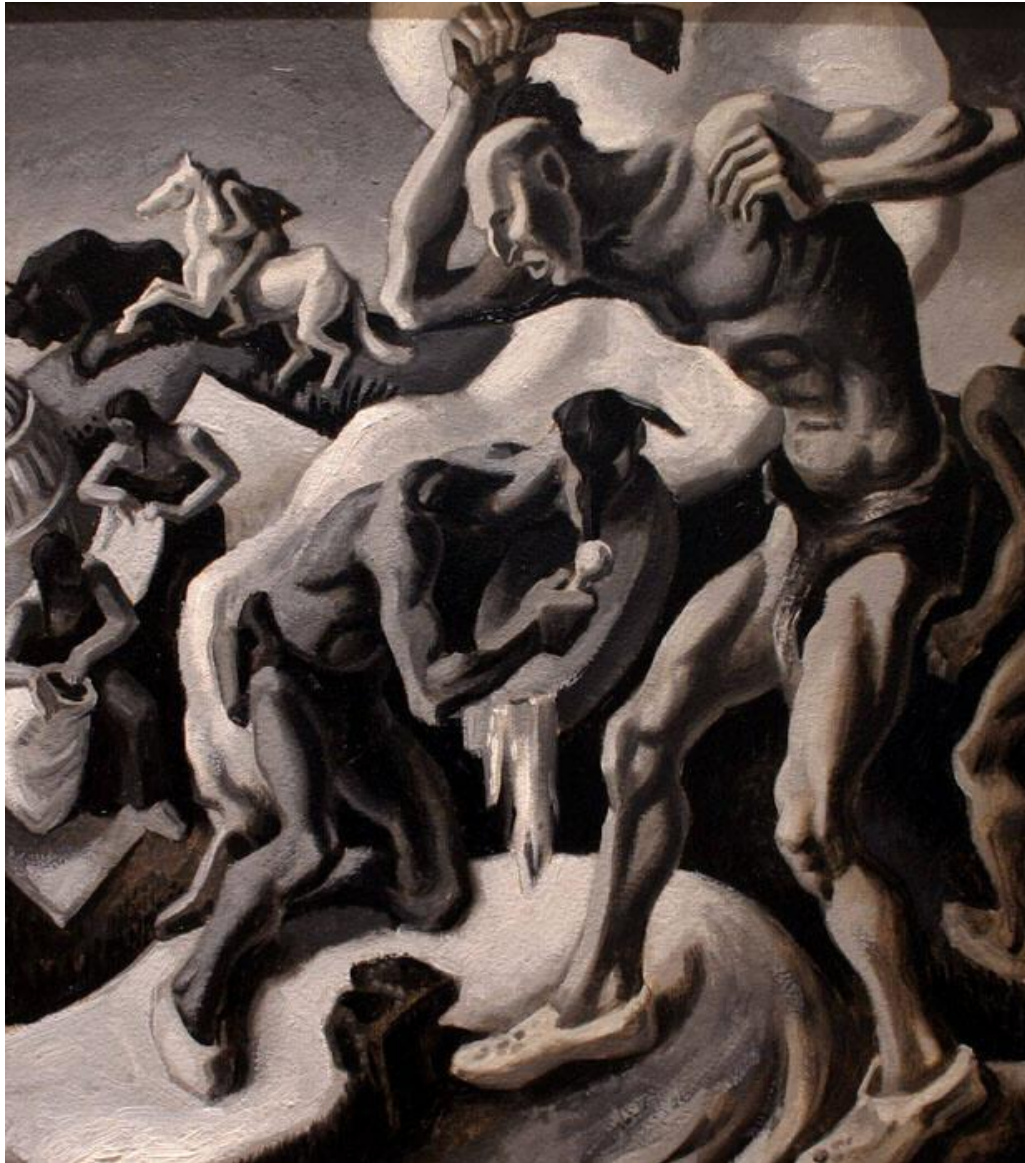


Basic Detail Report



Title: Study for Mural "Indian Arts" (Second study)

Date: 1932

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3dda4

Medium: Oil on board

Description: These six preparatory oil sketches represent only a phase in Benton's painstaking process. He sketched dozens of individuals during his travels and later

Basic Detail Report

chose the most expressive cast of characters to include in his murals. He modeled small-scale, sculptured figures and placed them within a shadow box arrangement to determine scale and placement. Finally, he produced a full-scale drawing and grid plan to follow when painting. The artist worked feverishly for six months, and when he finished the commission, he was exhausted. The opportunity to leave a visual record of "The Arts of Life in America" as he saw it in 1932 motivated him, as it was his desire to retain ownership of his Martha's Vineyard house, then threatened with foreclosure.

Dimensions: 18 1/2 x 16 3/4 in. (47 x 42.5 cm)