

Basic Detail Report



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Title: Figure

Date: 1915

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@3f11e

Medium: Pastel and charcoal on laid paper

Description: "Figure" represents one of the earliest examples of Cubist painting by an American artist. Weber saw Picasso's "Les Femmes d'Alger (O. J. R. M.) (Version O)", painted in 1907 on a trip to Paris. This work represented Picasso's attempt to create a subjective response to the figure as opposed to the objective rendering of reality which had occupied Western aesthetics since the Renaissance. Weber attempted to divide the figure into a series of angular, planar components which when taken together would form a three-dimensional whole. Another artists who fell under the sway of African sculpture was William Zorach.

Dimensions: 24 1/2 x 18 5/8 in. (62.2 x 47.3 cm) Sheet Dimension: 24 1/2 x 18 5/8