

Basic Detail Report



Title: Colorforms in Colorspace No.2

Date: 1947

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@28ff5

Medium: Oil on canvas

Description: In 1943, he was employed by Hilla Rebay (1890-1967) who was both an abstract artist herself and a champion of modernism. She created the Solomon Guggenheim museum and collection. What inspired them was mysticism.

Sennhauser referred to paintings such as "Colorforms" as embodying ideas that were subjective and universal. The city was reduced to "Lines, planes, forms, colors, rhythmically moving...intuitively conceived...intuitively born of life eternal. Plastic integration of form and space of body and spirit." Later, he often adopted a free Abstract Expressionism distinct from the structural approach of his earlier canvases of the 1940s.

Dimensions: 15 x 24 in.