

Barberry Field, Lyme, Connecticut 1887-1908 Allen Butler Talcott Oil on canvas



Connecticut Farmhouse 1914-1963 Warren William Baumgartner Watercolor on paper



Cromwell Barn in Mist 1973 C. Royd Crosthwaite Egg tempera



Wide Connecticut 1936 James Goodwin McManus Oil on canvas



Stonington, Connecticut 1931-2003 Charles DeCarlo Watercolor on board



On a Connecticut Theme #3 (Bucolic Landscape #2) 1958 Charles Sheeler Tempera on board



West Rock, New Haven 1849 Frederic Edwin Church Oil on canvas



Landscape with Hunter 1853 John Denison Crocker Oil on canvas



Pile Driver, Bridgeport, Connecticut 1977 Sperry Andrews Watercolor on paper



Coastal Scene 1854-1923 Fidelia Bridges Gouache, watercolor and pastel on tan paper



Connecticut Cedars 1887-1908 Allen Butler Talcott Oil on board



Colonial Church c. 1908-1910 Ernest Lawson Oil on canvas



Niantic River and Bay 1958 Roger Wilson Dennis Ink and wash on tan paper



Early Morning Light 1882 John Ferguson Weir Oil on canyas



Hartford 1920-1988 Arthur Gordon Watercolor on paper



Old Barn, Haddam, Connecticut 1880-1950 Mary Loring Warner Watercolor on paper laid on board



The Dragon Cloud, Old Lyme 1903 Childe Hassam Oil on canvas on board



Central Park, New Britain c. 1985 T. W. Soyster Watercolor on paper



New Britain Museum of American Art C. 1980 Lou Bonamart Watercolor on paper



Rattlesnake Mountain 1978 Jonathan Scoville Oil on canvas



Full Moon Over Hartford V 1987 Chet Kempczynski Oil monotype



Bassett House at end of Franklin Square in New Britain c. 1870 Roy Bassett Watercolor



Bradbury Mill Dam in Spring c. 1910-15 Edward Francis Rook oil on canvas



Studio on Hill with Goats, Connecticut c. 1923 John Held Jr. Watercolor on paper



Summer View from Painter Hill Road 2003 Tom Yost Oil on linen



Bridge 2006 Peter Waite Acrylic on panels



Pequabuck River, Farmington, 1895 1895 William Crothers Fittler Oil on canvas



Factories, New Britain, CT 1948 Robert Eshoo Watercolor on paper



Candlewood Lodge, Lyme 1930 James Goodwin McManus Oil on panel



Summer Trees 1873-1902 John Henry Twachtman Oil on canvas



Deep River Street n.d. Ann Dyson Grimm Oil on board



Walnut Hill Park 2008 Kyle Andrew Phillips Oil on wood



Study of Ferns 1864 Fidelia Bridges Oil on board



Early Spring at the Farmington Country Club 1870-1931 Charles Foster Oil on panel



New Britain as Seen From Newington 1942 John G. Matulis Tempera on panel



Tatro's Farm, Avon, CT after 1935 Lawrence Edwardson Oil on board