## **Basic Detail Report**



**Title: Beauteous** 

Date: 2000

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Medium: Oil on canvas

Description: Bold color has played a pivotal role in his work and is especially strong in his most recent paintings. Grzyb can spend years on particular favorites, painting with tiny brushes and layering coat upon coat of thick paint to create bumpy textures and subtle abstract patterns. In "Beauteous", he uses color to explore emotions and feelings. In an allusion to his earlier theme of circles, he varies the color and amount

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of paint around the edges, creating a faint circle effect. Grzyb says that painting has "endless possibility, it will never be passé." His works demonstrate the endless struggle between that which is miserable and that which is wonderful. Dimensions: 84 x 84 in.