

# Basic Detail Report

**Title: Untitled #116**

Date: 1982

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@2901d

Medium: Chromogenic color print

Description: Cindy Sherman first became recognized for her Untitled Film Stills series (1979-1981) comprising sixty-nine black-and-white photographs resembling “grade-B” film stills. In each photograph, the artist employs wigs, makeup, and clothing to play the role of a fictitious film star. Like Sherman’s subsequent work, the images illustrate the limitless possibilities for self-invention while simultaneously exploring the roles that women assume in film and society at large. In the early 1980s, Sherman departed from black-and-white film stills to explore large-format color photography. Continuing to use herself as a model, Sherman staged interpretations of paintings in the style of Old Masters, such as Caravaggio (1571-1610) and Johannes Vermeer (1632-1675), whose dramatic use of lighting upon figurative subjects is utilized in Sherman’s Untitled #116.

Dimensions: 45 1/4 x 30 in.