

# Basic Detail Report



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**Title: Blackhead, Monhegan**

Date: 1866-1925

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@29ca9

Medium: Watercolor on paper

Description: Samuel Peter Rolt Triscott's watercolor of Blackhead, one of Monhegan's most painted subjects, captures the cliffs under a somber sky. Compare this to the two works by Abraham Bogdanove of the same subject, each capturing Blackhead in a different "mood." Triscott was born in Gosport, England, The Silent Hour, Monhegan depicts the houses and boats of Monhegan harbor cast into dark silhouette against a radiant evening sky. Such striking subjects were of particular interest to artist Frank Carson, who created modernist landscapes using pure color and expressionist brushwork. E. Francis (Frank) Carson was born in Waltham, Massachusetts and studied at the Massachusetts School of Art in Boston. He then went on to study at the Commonwealth Art Colony in Boothbay, Maine, the Fenway Art School in Boston, and finally at the Art Students League in New York. In 1918 he founded the Provincetown Art School where he taught from 1918 until 1933. where he studied at the Royal Institute of Painters in Watercolors in London. In 1871 he moved to America and settled in Worcester, Massachusetts. Triscott began visiting Monhegan Island in the early 1890's, and eventually settled there to paint year-round.

Dimensions: 14 x 11 in. (35.6 x 27.9 cm)