

Basic Detail Report



Title: The Silent Hour, Monhegan

Date: 1901-1968

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@29c2e

Medium: Oil on canvas

Description: The Silent Hour, Monhegan depicts the houses and boats of Monhegan harbor cast into dark silhouette against a radiant evening sky. Such striking subjects were of particular interest to artist Frank Carson, who created modernist landscapes using pure color and expressionist brushwork. E. Francis (Frank) Carson was born in Waltham, Massachusetts and studied at the Massachusetts School of Art in Boston. He then went on to study at the Commonwealth Art Colony in Boothbay, Maine, the Fenway Art School in Boston, and finally at the Art Students League in New York. In 1918 he founded the Provincetown Art School where he taught from 1918 until 1933. Walter Farndon traveled the east coast of the United States and Canada painting coastal scenes, including Monhegan Island and Gloucester. Schooner in Monhegan Harbor demonstrates Farndon's ability to apply vibrant color

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and brushwork to picturesque harbor scenes. Over the years, the artist developed an Impressionist style that followed his personal dictum, "Color should be put on the canvas at once, brightly, briskly, and right."v
Dimensions: 18 x 24 in. (45.7 x 61 cm)