

Basic Detail Report



Basic Detail Report



Title: The Revenant

Date: 1949

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@29356

Medium: Tempera on masonite

Description: Son of the well-known illustrator N.C. Wyeth, Andrew Wyeth is considered one of the foremost American realists. He had been working in tempera about nine years when he painted *The Revenant*, one of two known self-portraits. Wyeth found egg tempera a more suitable means of relaying his disquieting, sometimes surrealistic scenes that evoke a sense of spiritual unrest. The title of this work suggests the ghostly nature of the figure, accounting for the hazy, ethereal atmosphere. The artist was in a melancholy mood, wandering through the house of his weak and ailing friend Christina Olsen, the subject of his famous *Christina's World* (Museum of Modern Art, New York) when he opened a door and saw his reflection in the dust-covered mirror.

Dimensions: Sheet Dimension: 30 x 21 x 3/8 Frame Dimension: 34 3/8 x 25 3/8 x 2 in. (87.3 x 64.5 x 5.1 cm)