

Alabama Loyalists Greeting the Federal Gun-Boats, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Banks's Army Leaving Simmsport, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



The Army of the Potomac -A Sharp-Shooter on Picket Duty (For Harper's Weekly, November 15, 1862, p. 724) November 15, 1862 Winslow Homer Print (Newspaper)



A Bivouac Fire on the Potomac (For Harper's Weekly, December 21, 1861, pp. 808–809) December 21, 1861 Winslow Homer Etching



An Army Train, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Buzzard's Roost Pass, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Confederate Prisoners Being Conducted from Jonesborough to Atlanta, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Deadbrook after the Battle of Ezra's Church, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Cotton Hoards in Southern Swamp, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Exodus of Confederates from Atlanta, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Crest of Pine Mountain, Where General Polk Fell, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Foote's Gun-Boats Ascending to Attack Fort Henry, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Halt of a Wagon Train (For Harper's Weekly, February 6, 1864) February 6, 1864 Winslow Homer Print (Newspaper)



Our Army Before Yorktown, Virginia (For Harper's Weekly, May 3, 1862, pp. 280–281) May 3, 1862 Winslow Homer Etching



Lost Mountain at Sunrise, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Pack-Mules in the Mountains, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Occupation of Alexandria, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



Rebels Outside their Works at Yorktown Reconnoitring [sic] with Dark Lanterns (For Harper's Weekly, May 17, 1862, p. 305) May 17, 1862 Winslow Homer Print (Newspaper)/ Wood Engraving



Scene of McPherson's Death, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



The Songs of the War (For Harper's Weekly, November 23, 1861, pp. 744–745) November 23, 1861 Winslow Homer Print (Newspaper)



A Shell In The Rebel Trenches (For Harper's Weekly, January 17, 1863, p. 36) January 17, 1863 Winslow Homer Wood engraving



Thanksgiving in Camp (For Harper's Weekly, November 29, 1862, p. 764) November 29, 1862 Winslow Homer Print (Newspaper)



Signal Station, Summit of Maryland Heights, from "Harper's Pictorial History of the Civil War (Annotated)" 2005 Kara Walker Offset lithography and silkscreen on Somerset Textured paper



The War for the Union, 1862 - A Cavalry Charge (For Harper's Weekly, July 5, 1862, pp. 424–425) July 5, 1862 Winslow Homer Print (Newspaper)



Winter Quarters in Camp -The Inside of a Hut (Harper's Weekly, January 24, 1863, p.52) January 24, 1863 Winslow Homer Wood engraving